









Digitized by the Internet Archive  
in 2018 with funding from  
Getty Research Institute

<https://archive.org/details/designsformonume00unse>



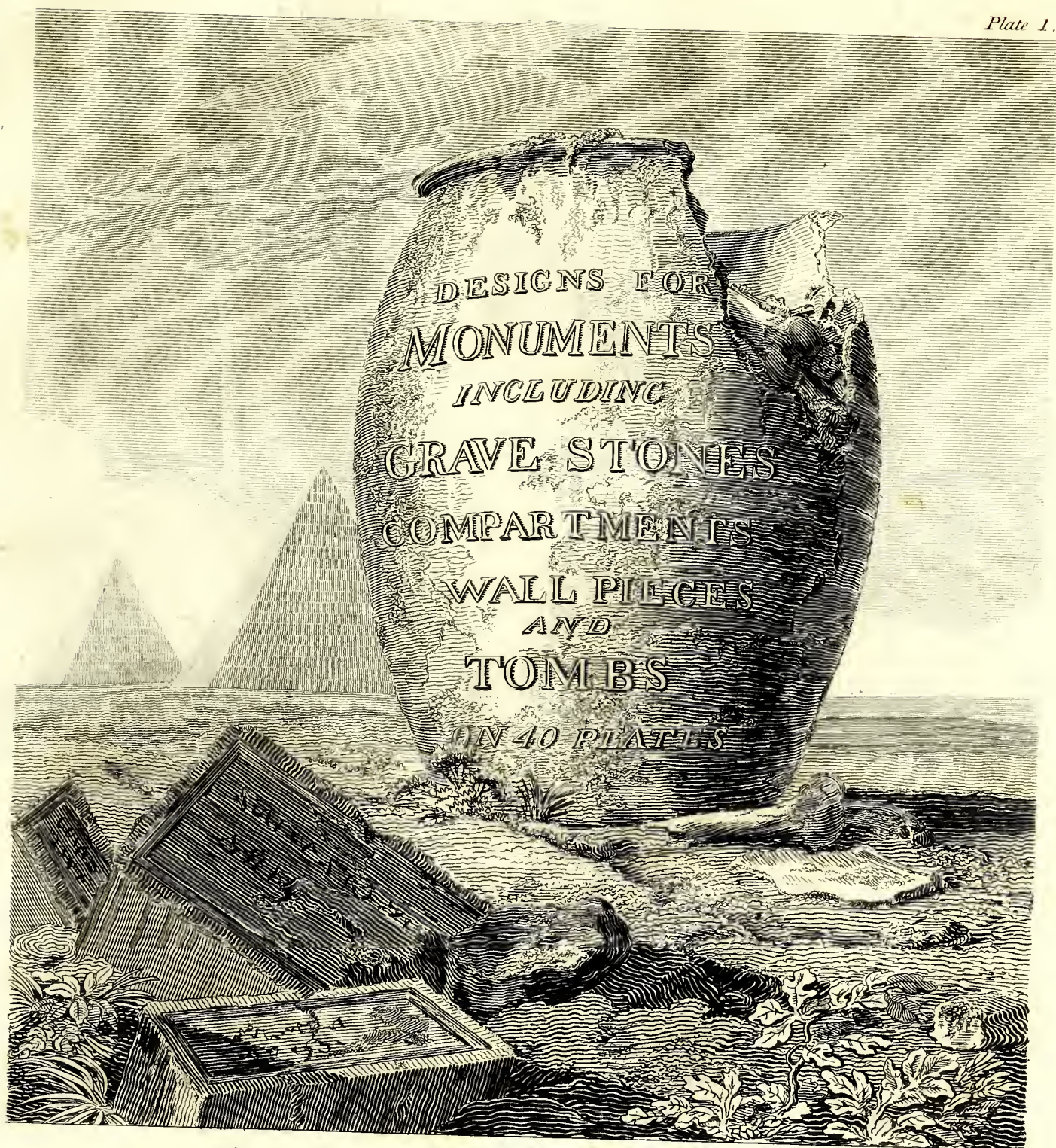










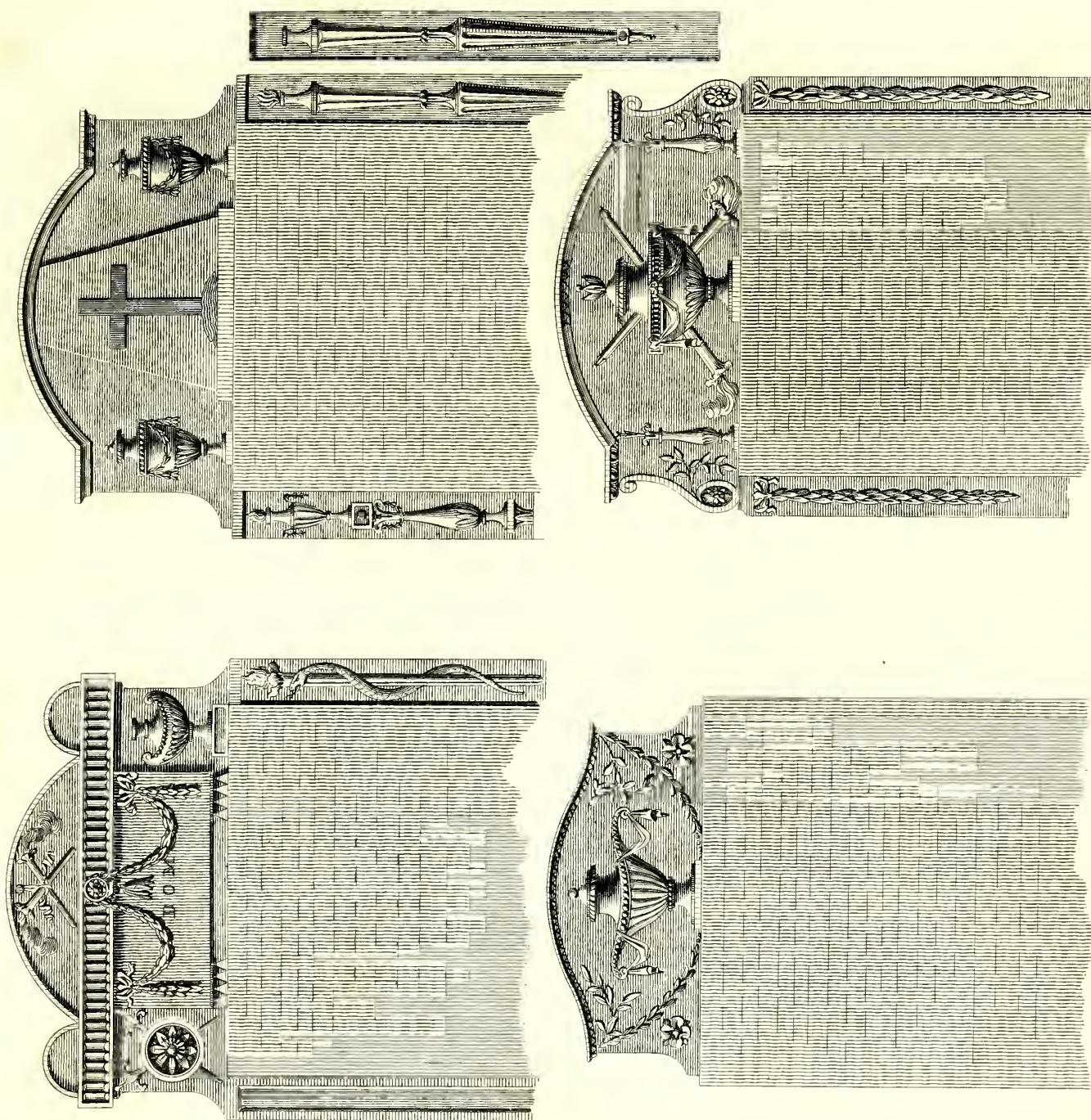


LONDON, Printed for I. & J. TAYLOR, at the Architectural Library, No. 56, Holborn.



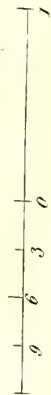
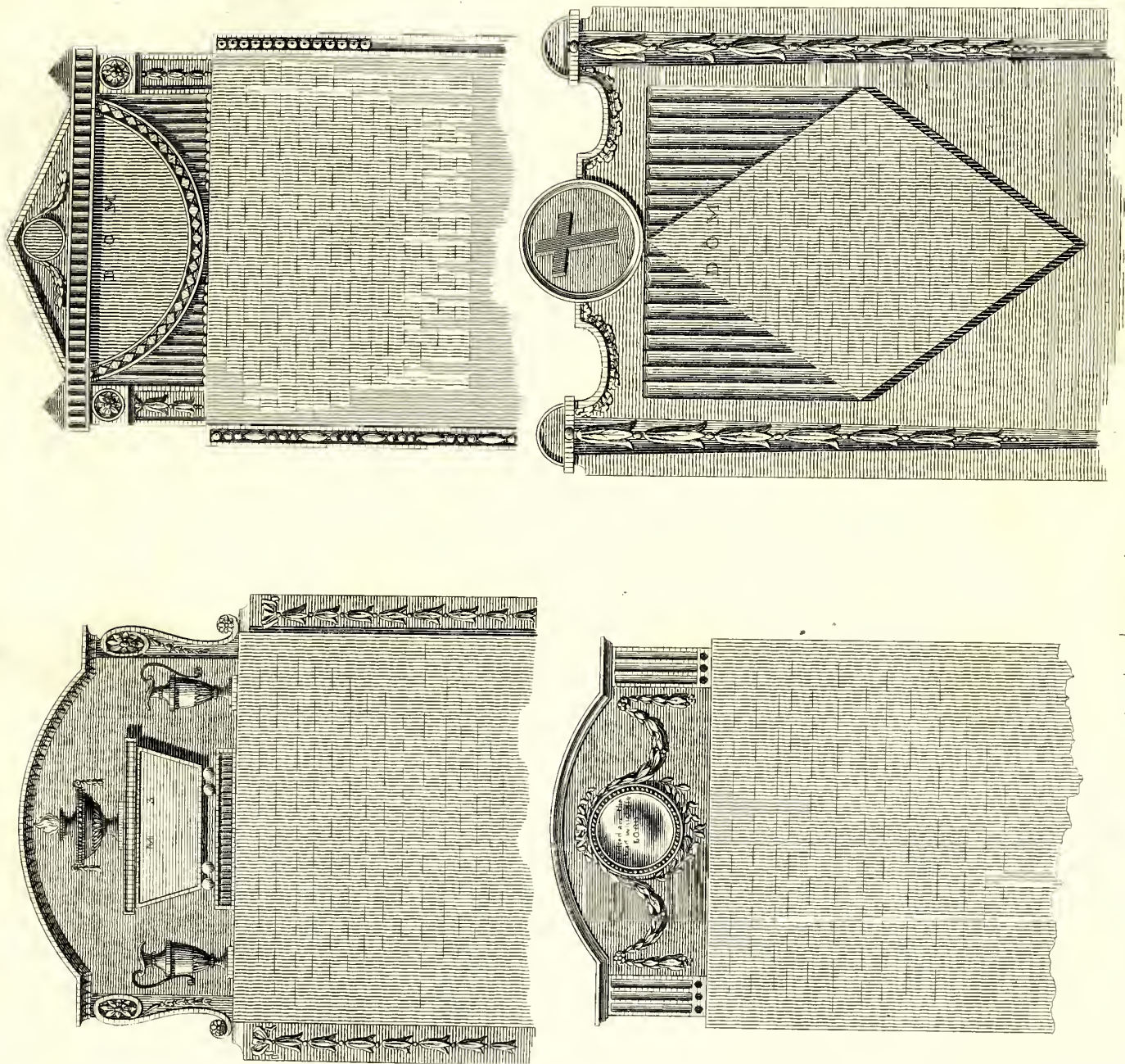








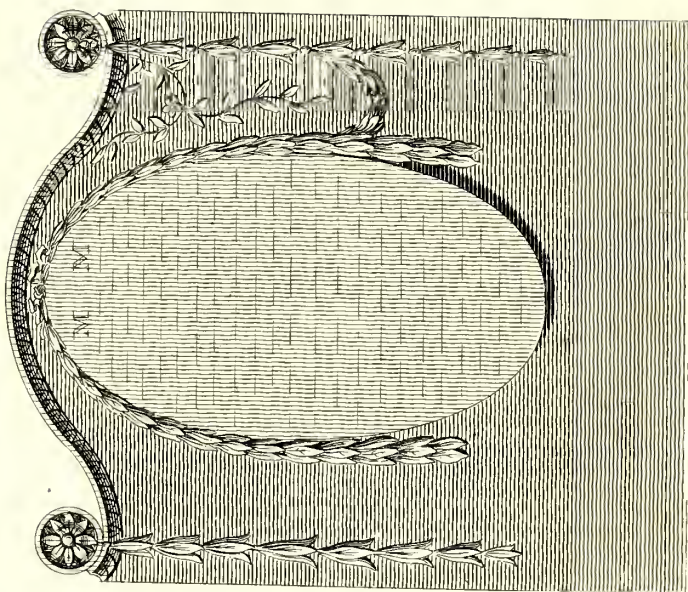
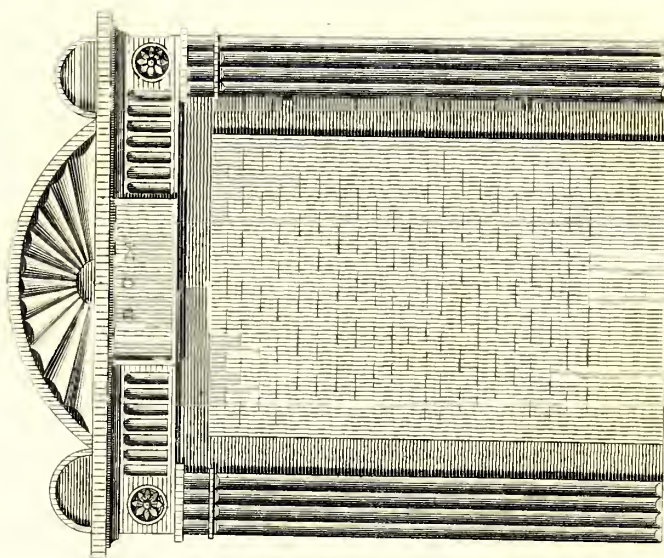
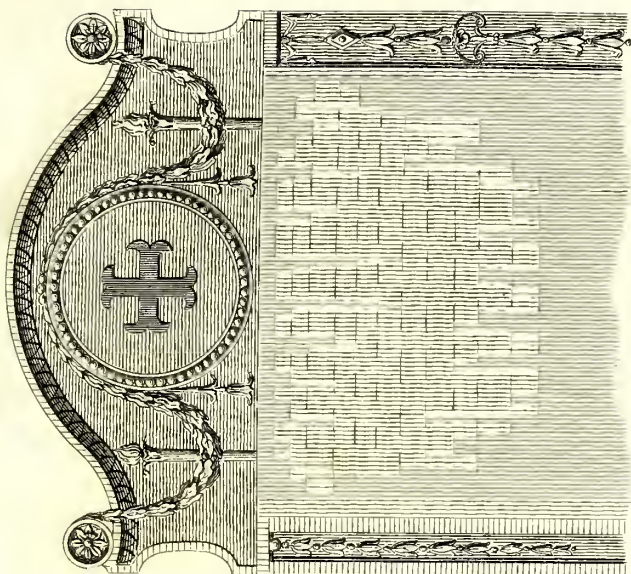
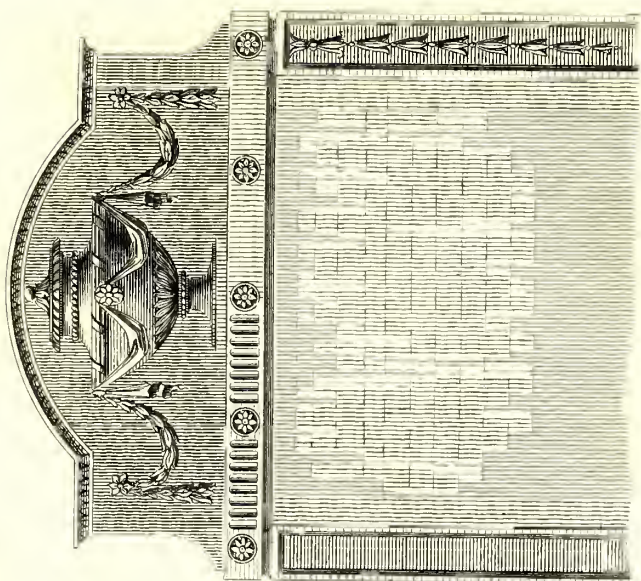




London, Printed for L. J. Taylor, N<sup>o</sup> 56, High Holborn.





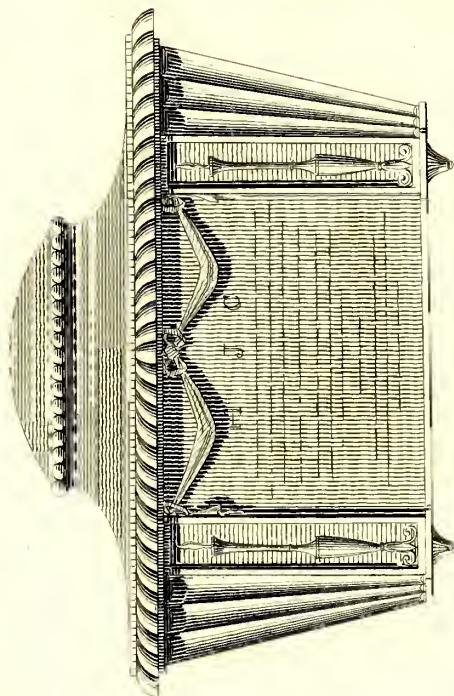
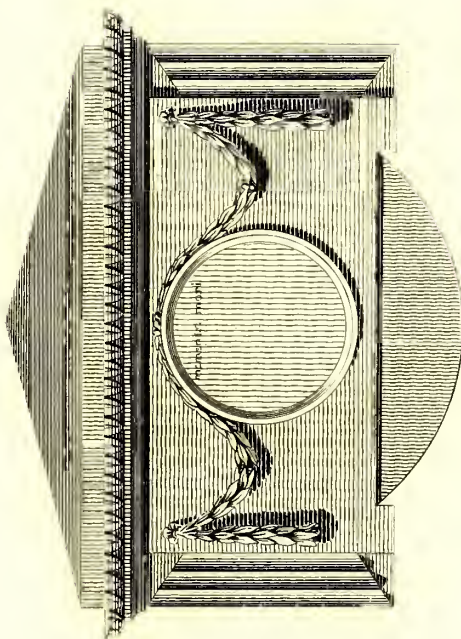
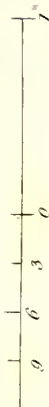
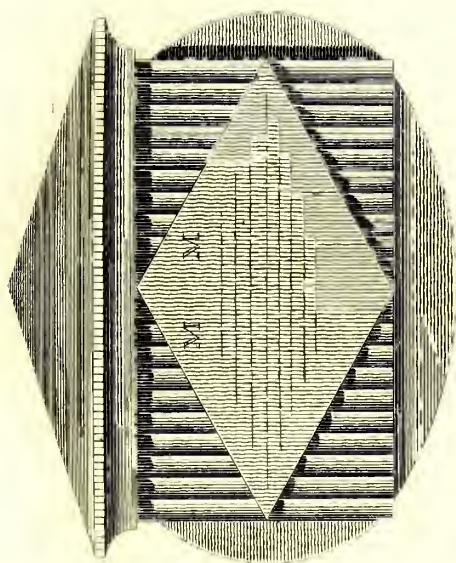
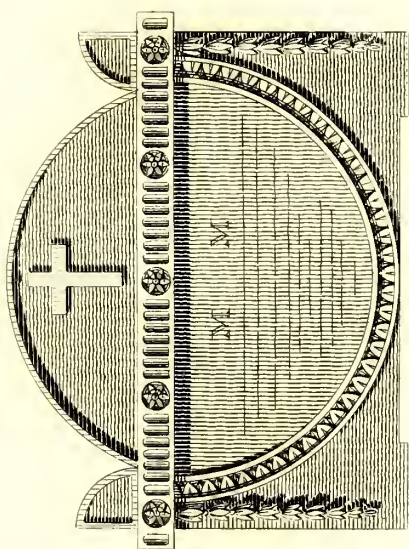


0 6 3 0 1

London. Printed for Ls. J. Taylor, N<sup>o</sup>. 56, High Holborn.

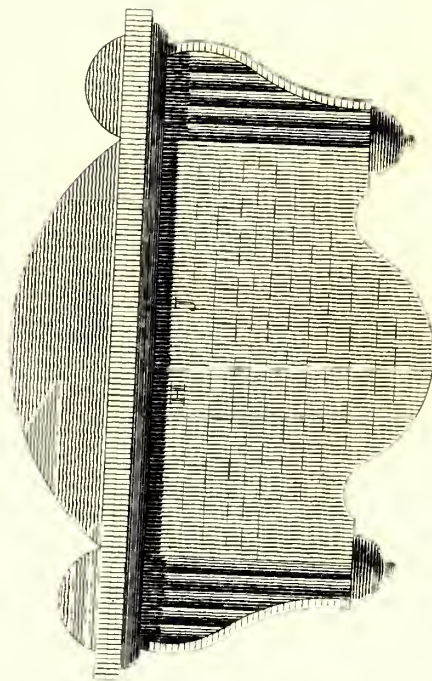
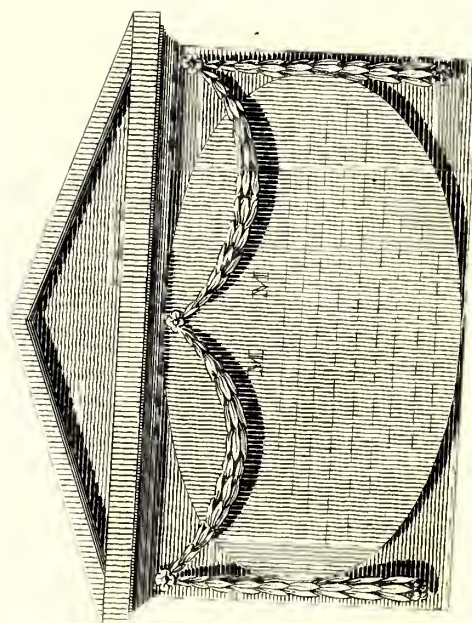
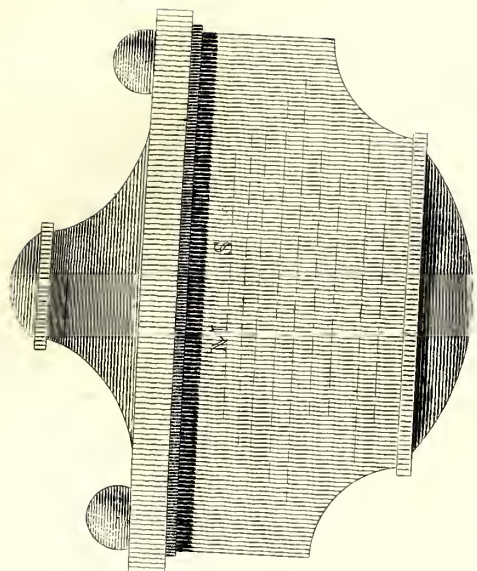
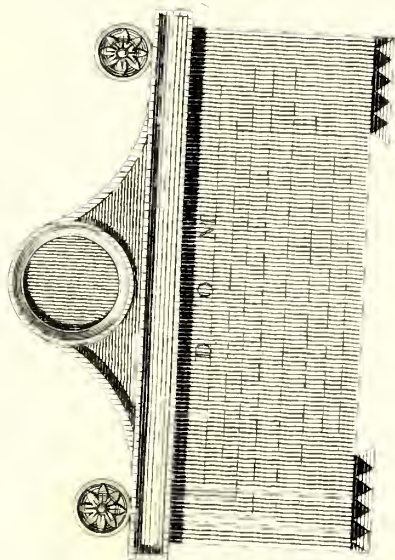






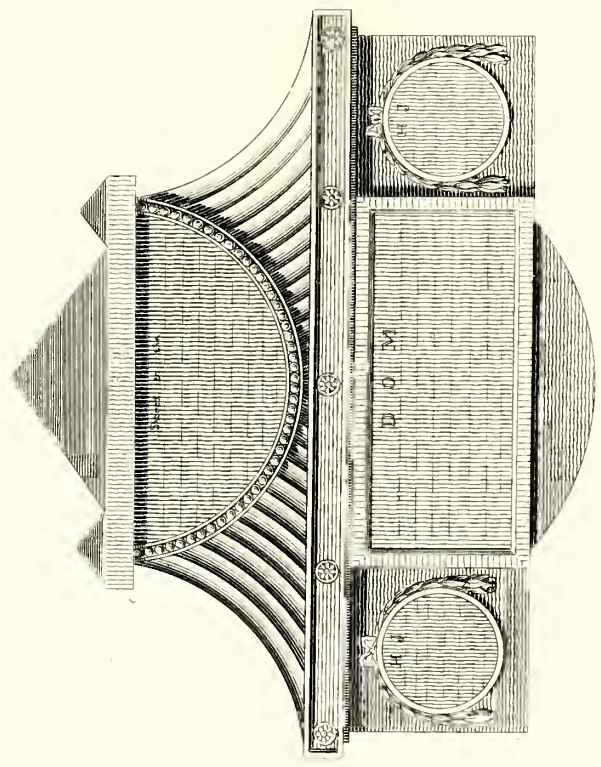
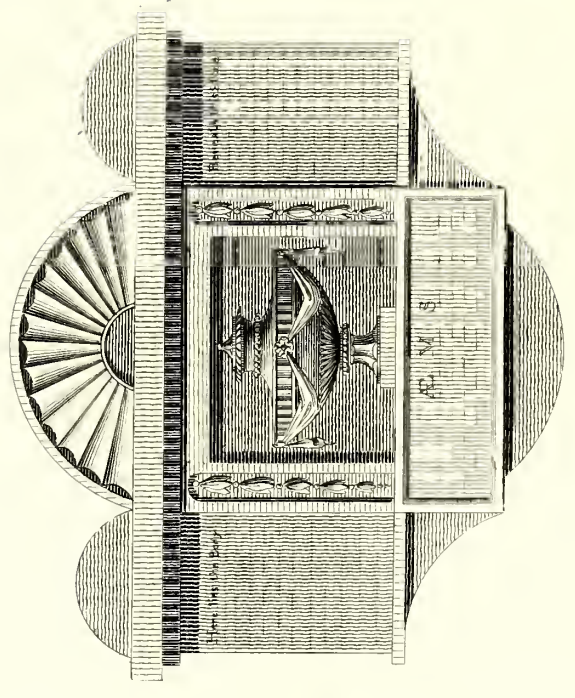
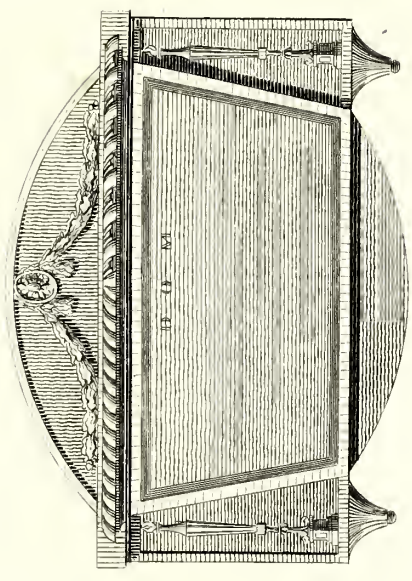
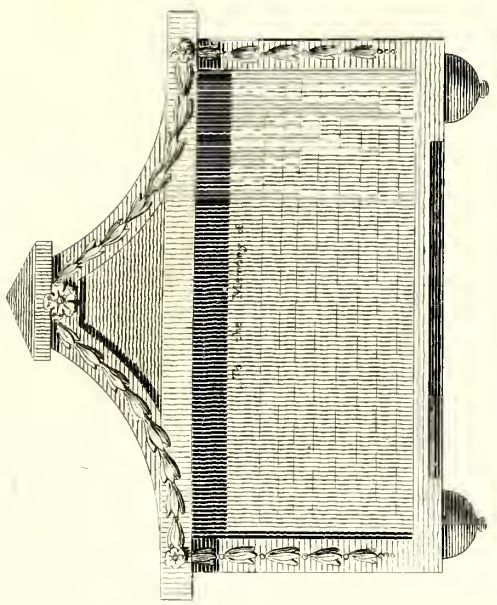






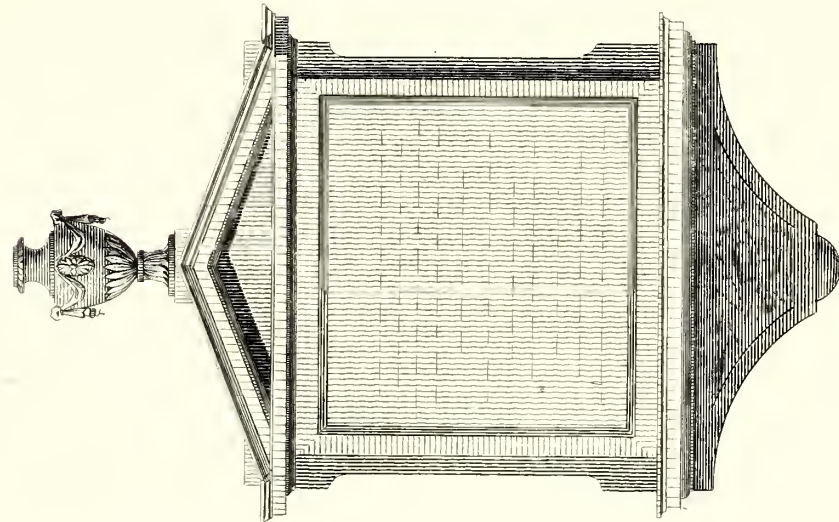
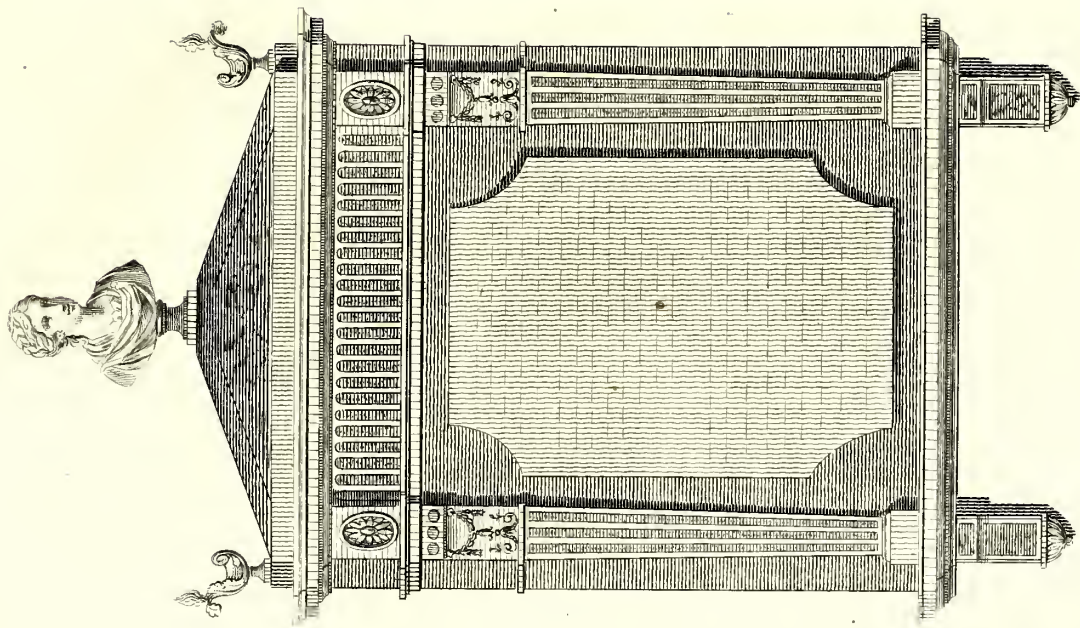






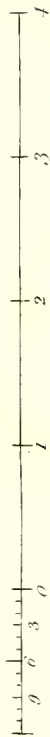
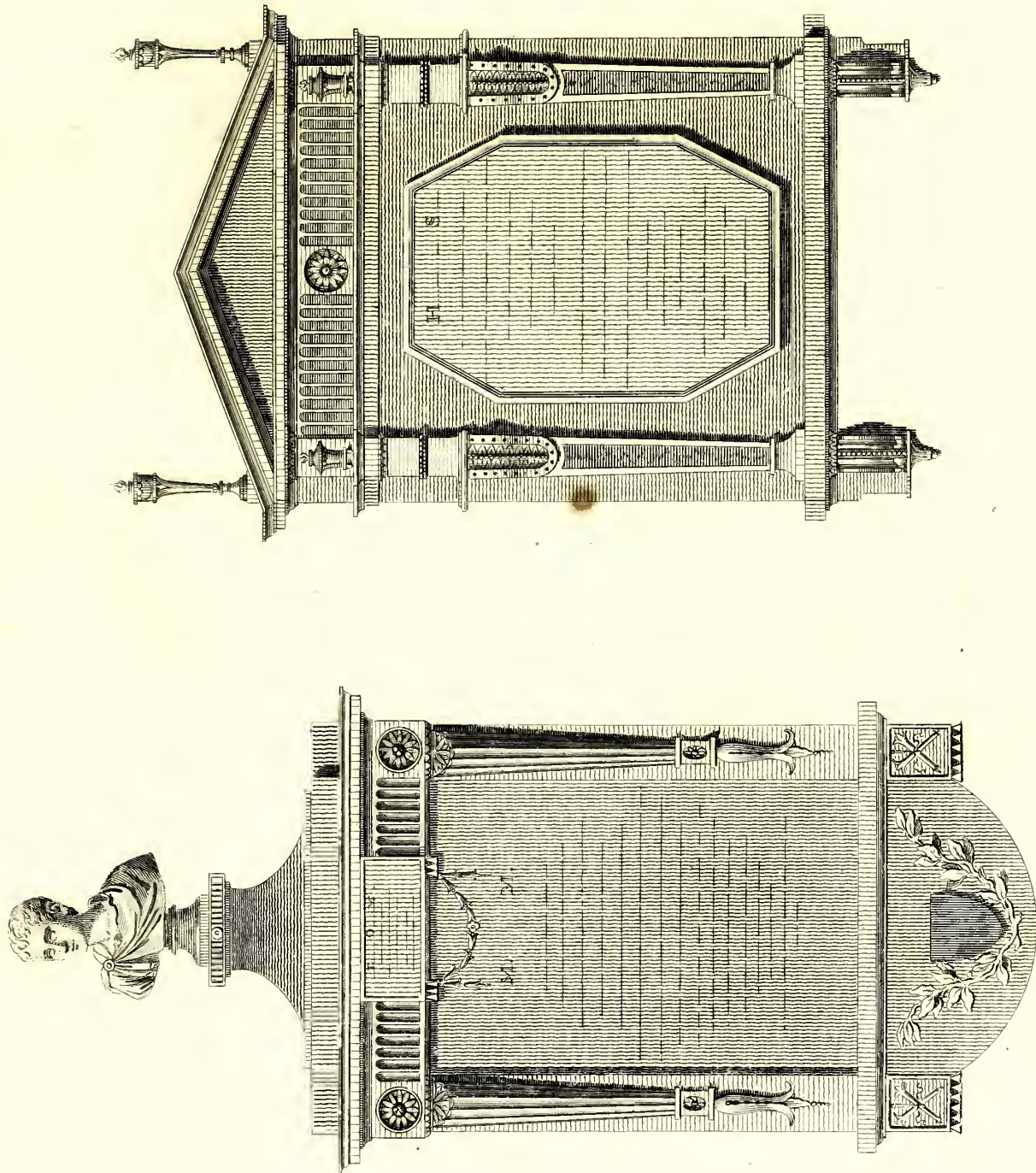






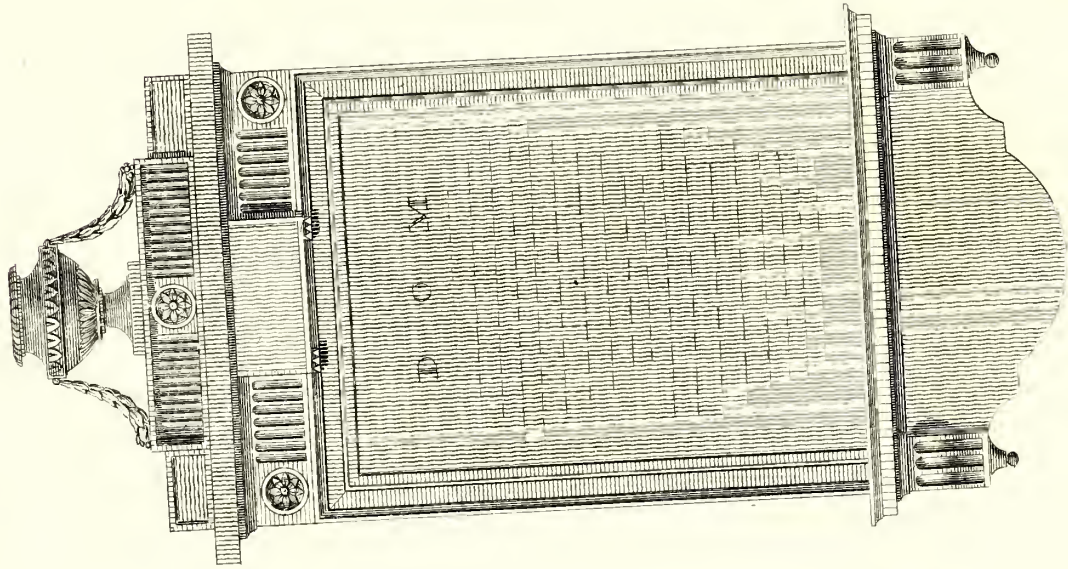
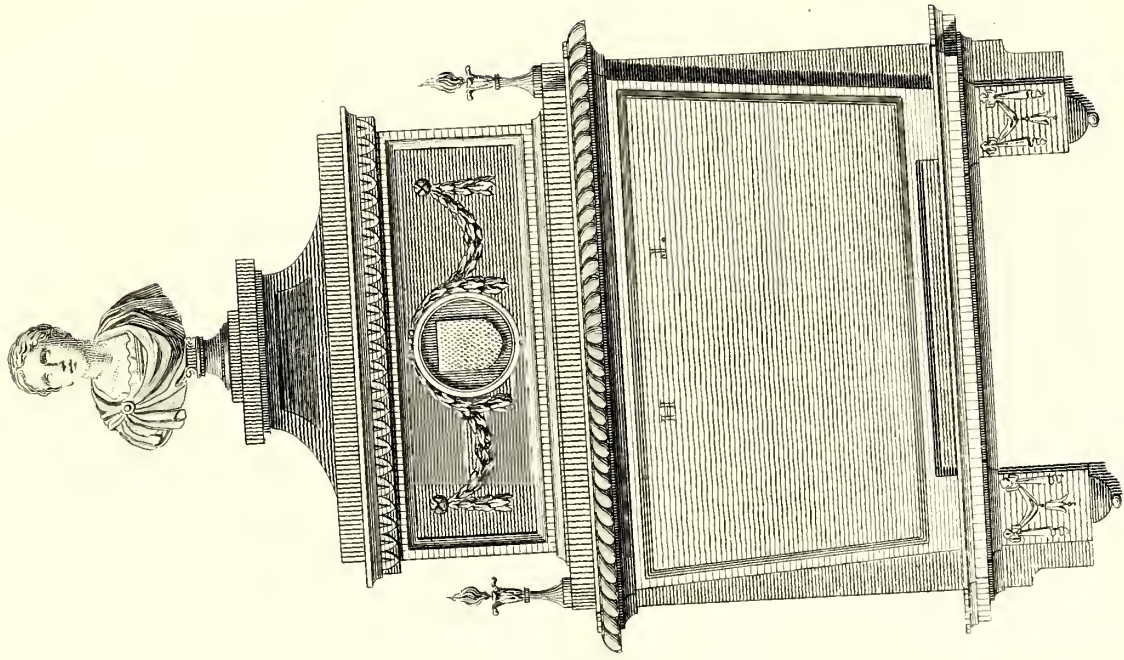
London, Printed for J. & J. Wykes, No. 56, High Holborn.





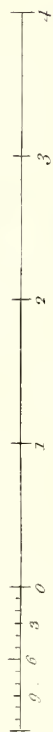
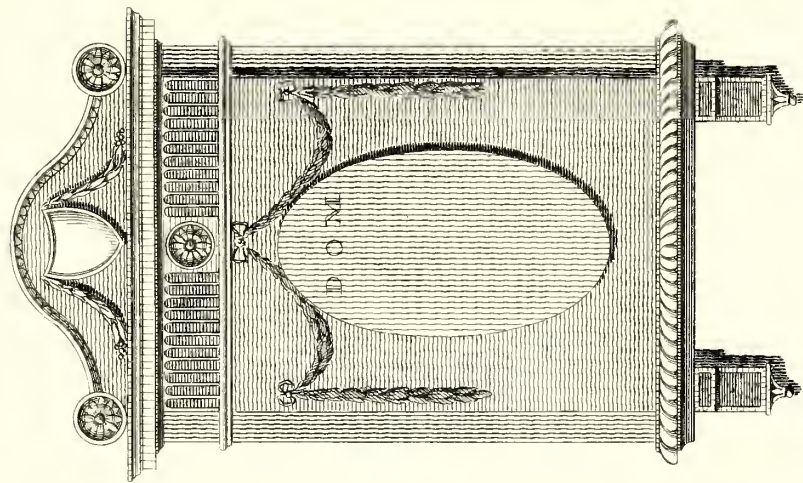
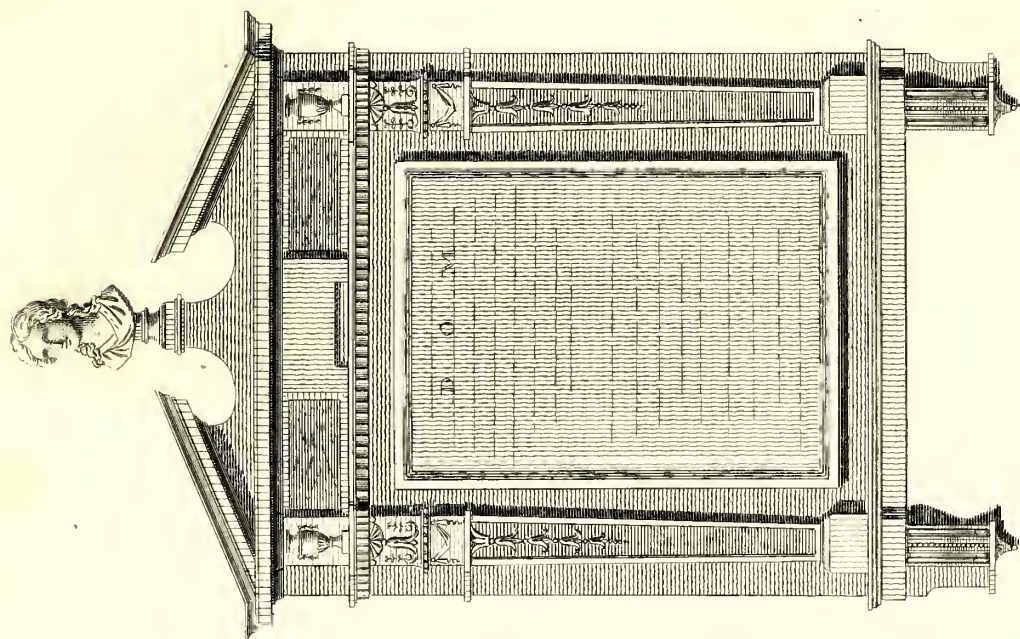






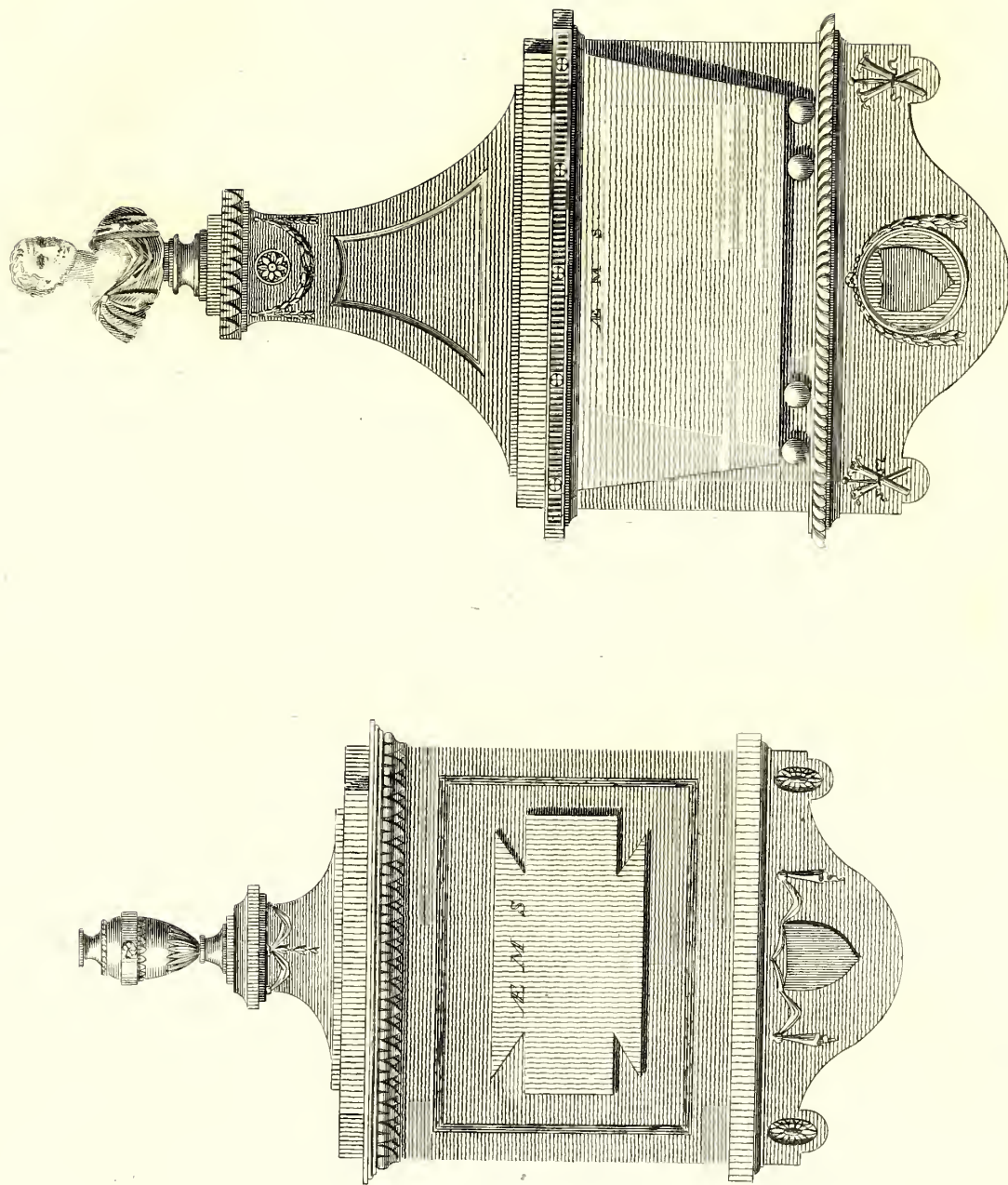






London, Printed for J. & J. Taylor, No 56, High Holborn.

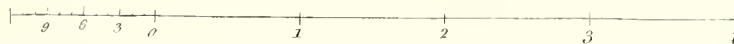
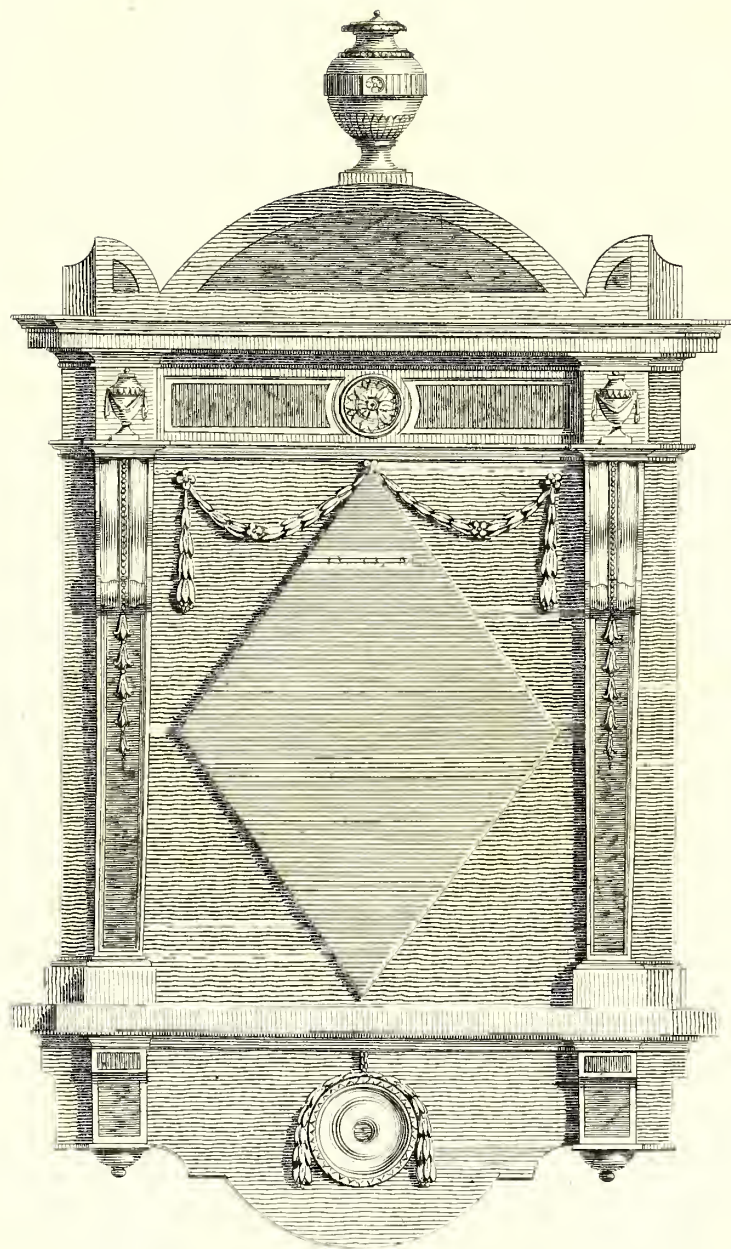




London Printed for J. & J. Taylor N<sup>o</sup> 36 High Holborn.

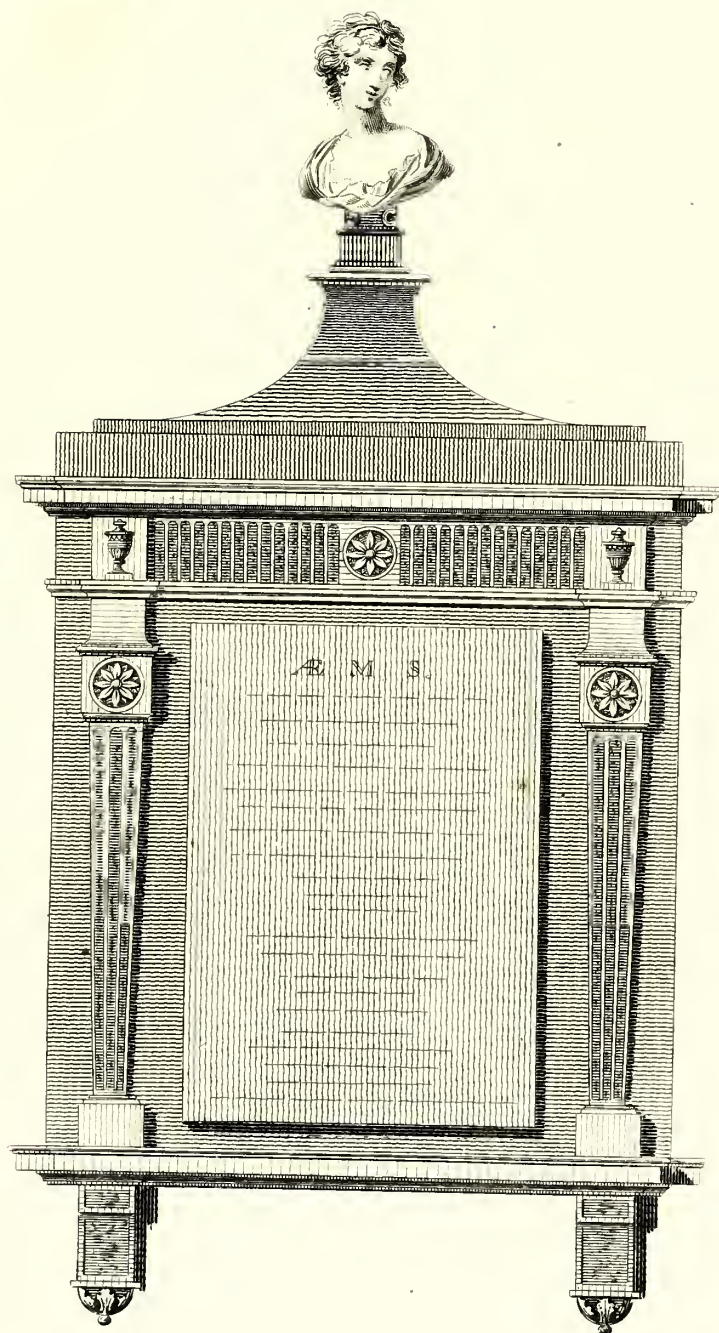




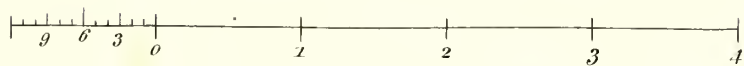
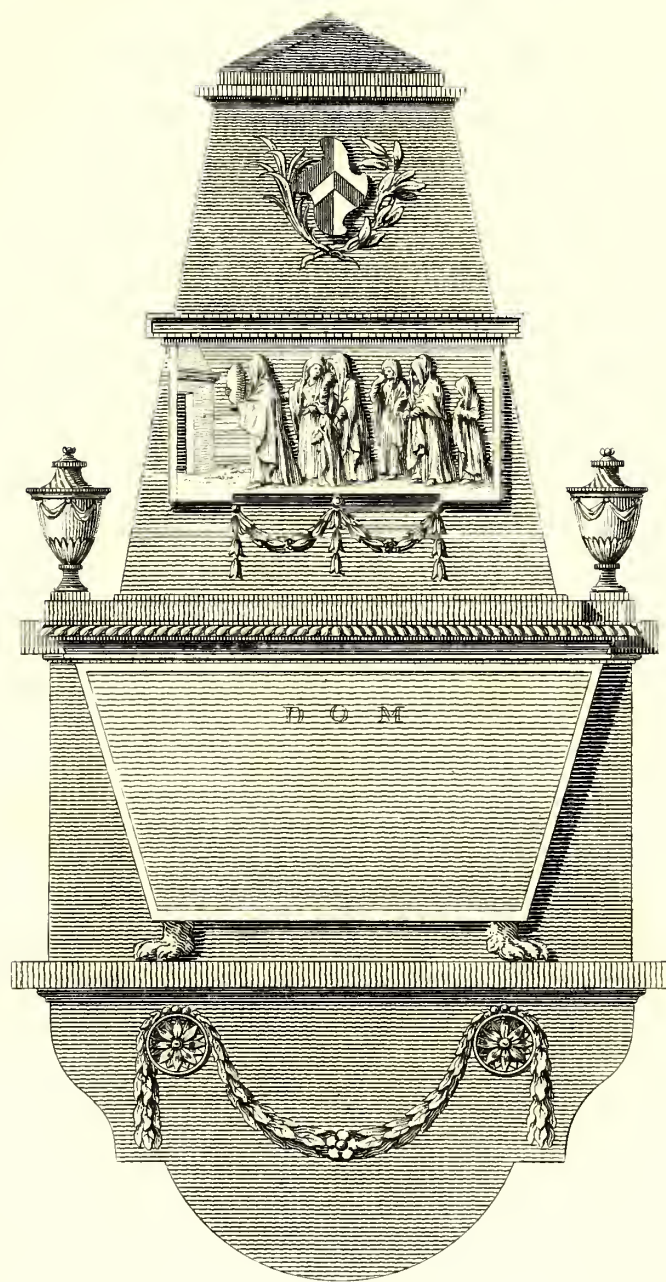






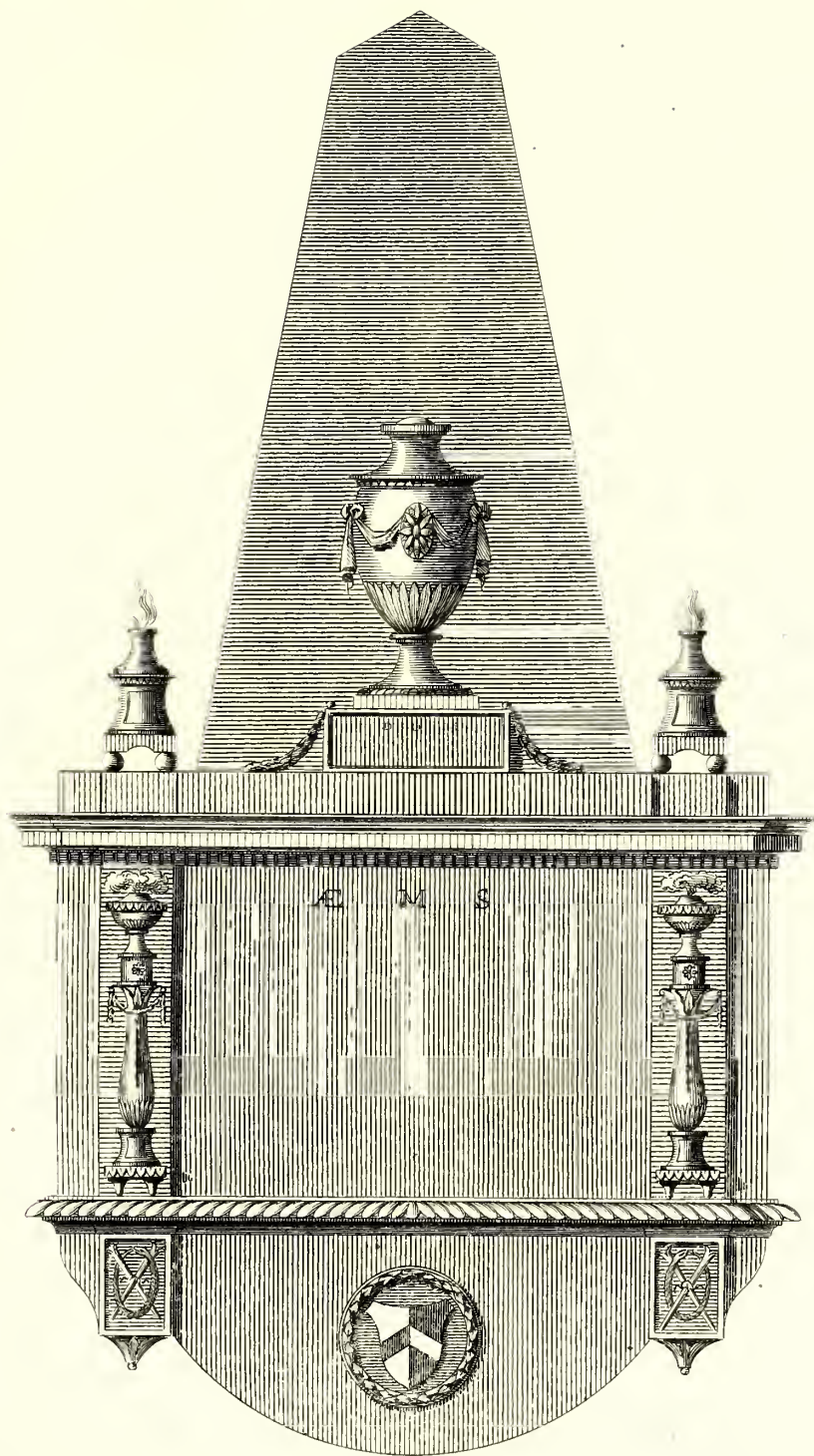








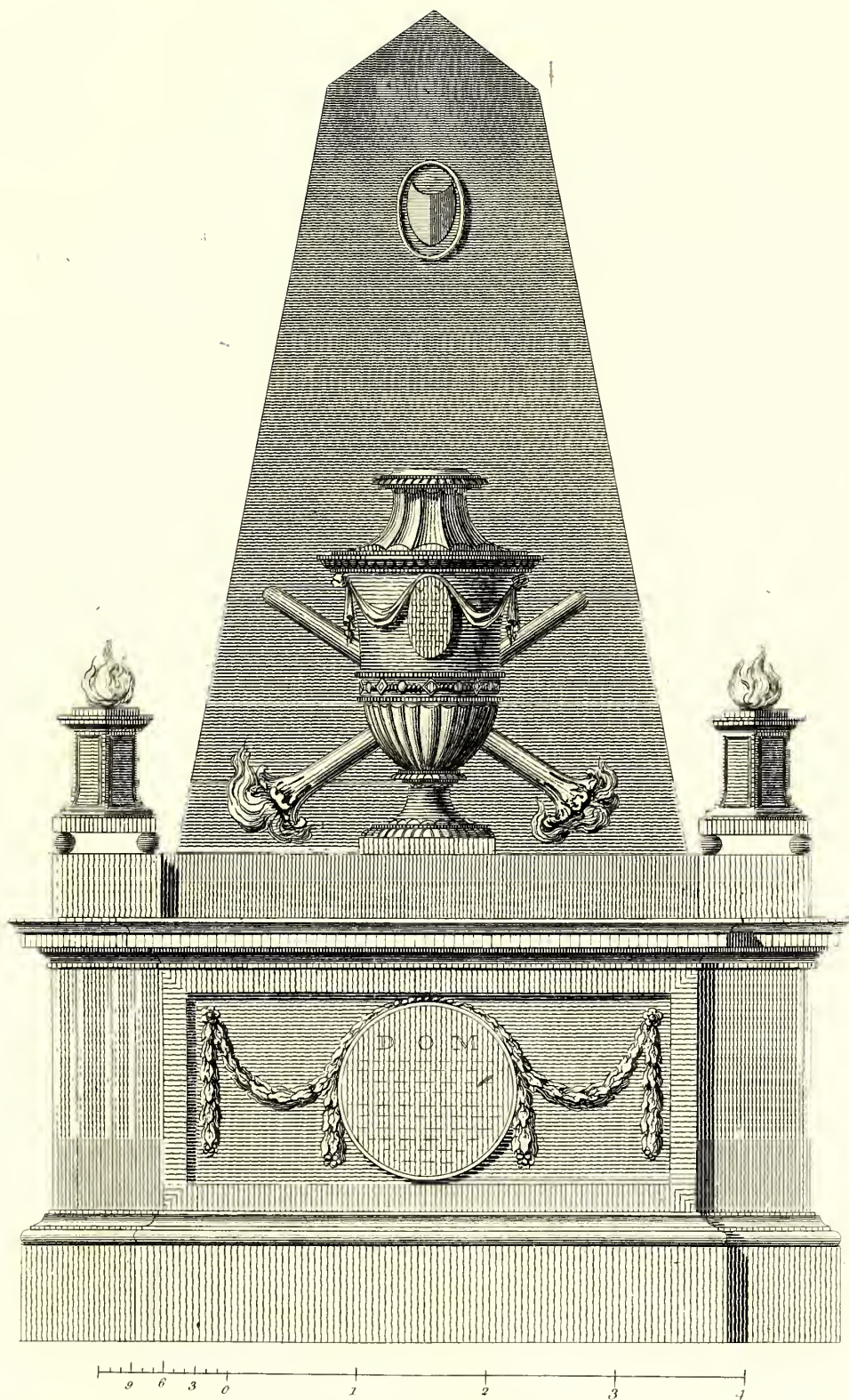




London. Printed for I. & J. Taylor, N<sup>o</sup>. 56. High Holborn.

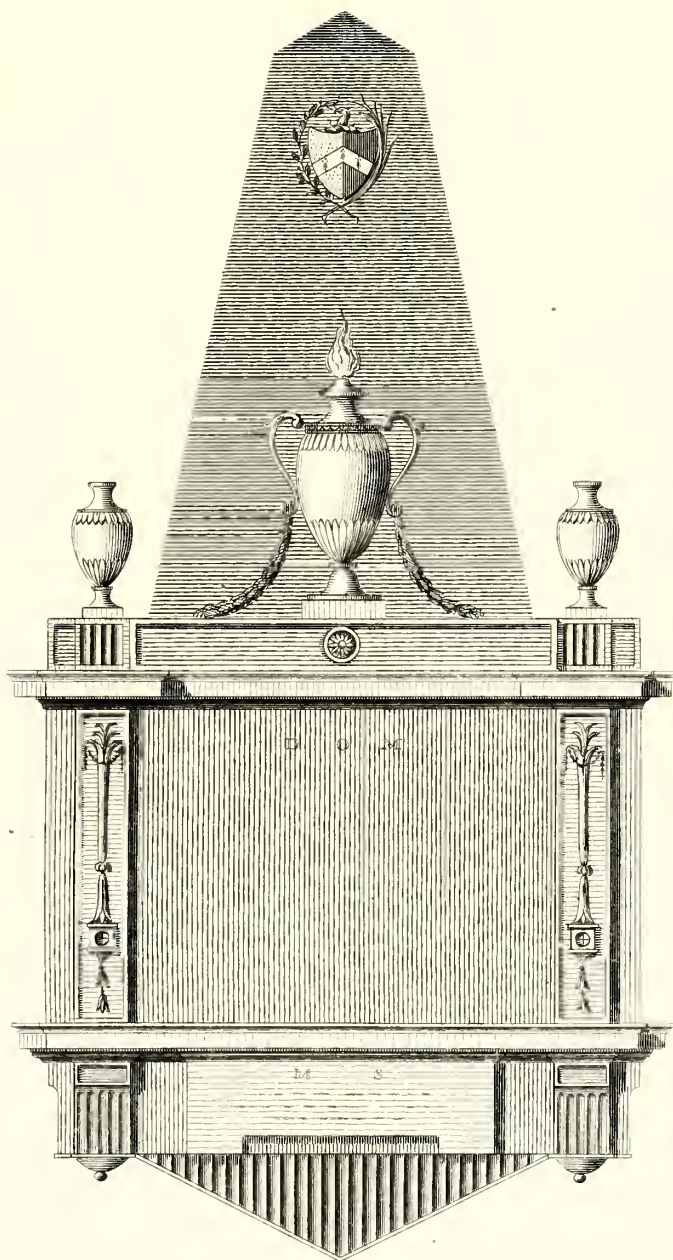






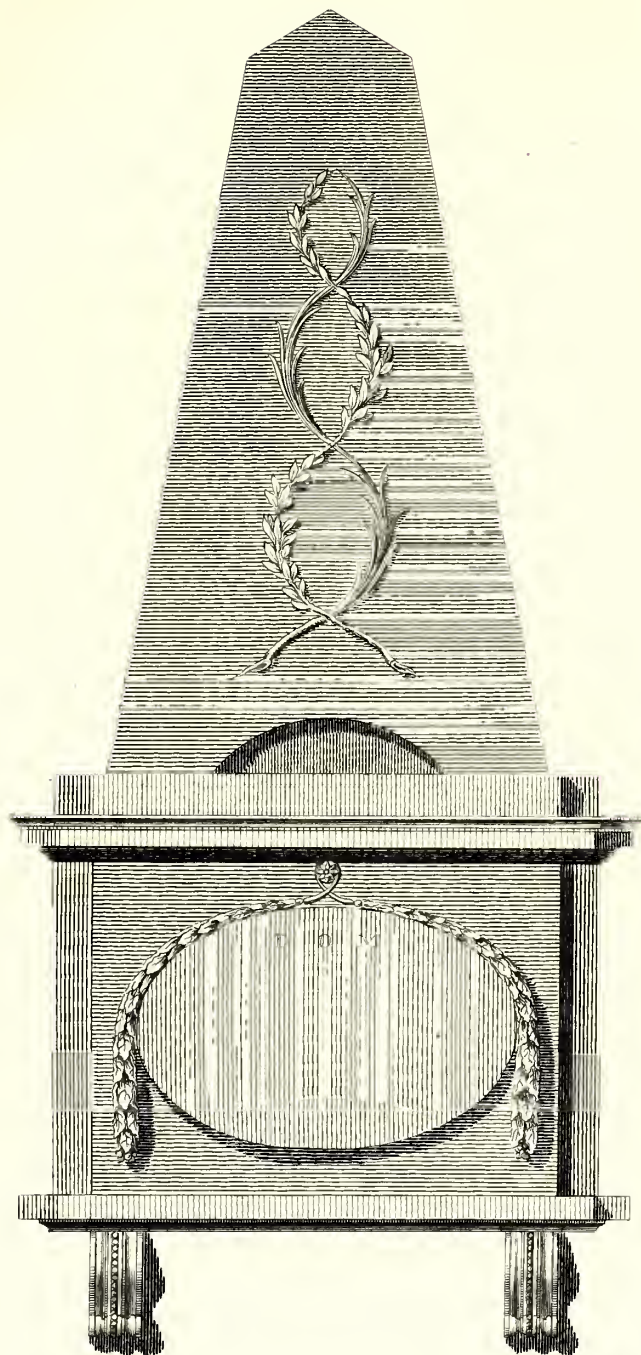
London. Printed for L. & J. Taylor, N<sup>o</sup> 56, High Holborn.







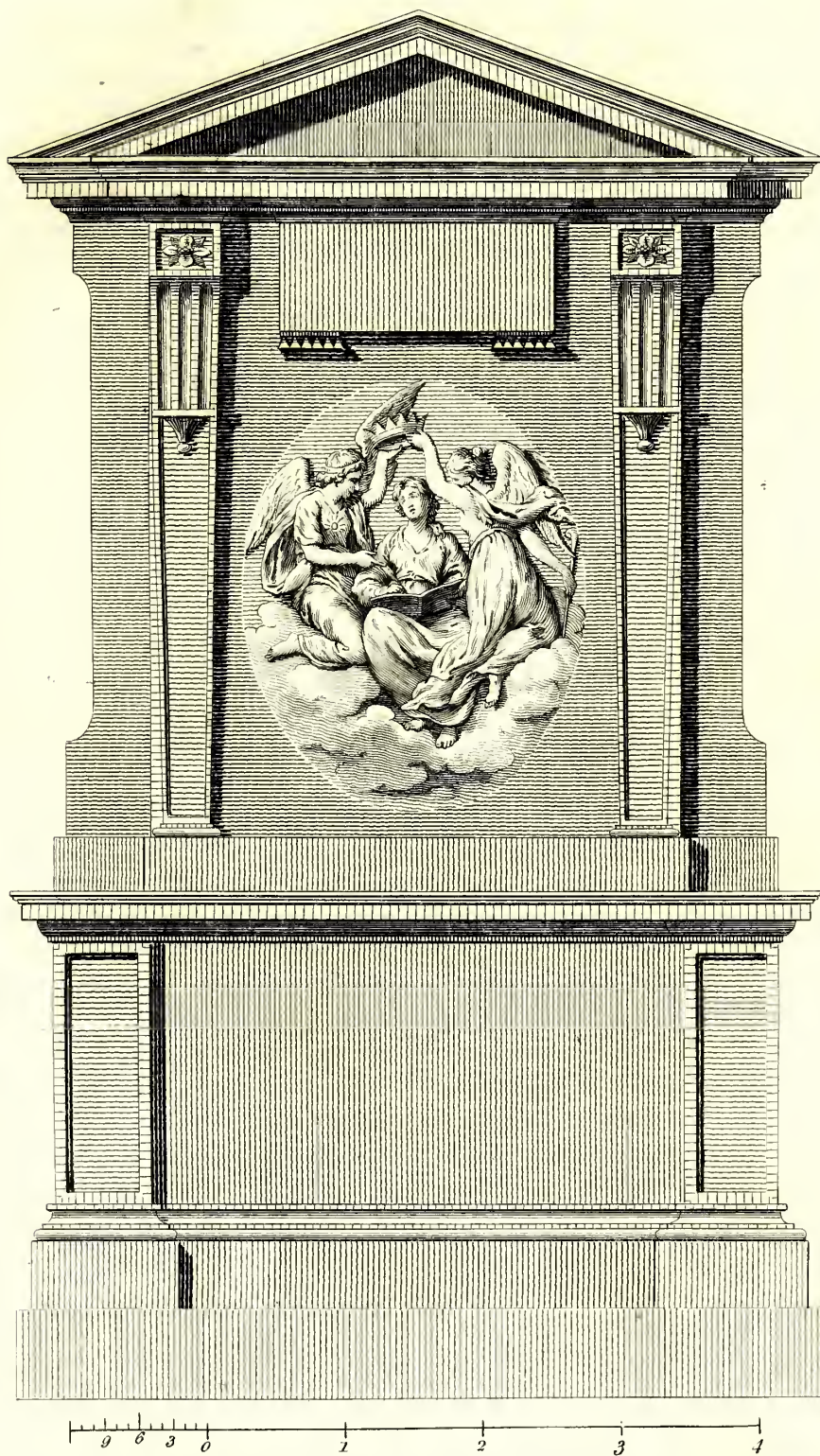




London. Printed for I. & J. Taylor, N<sup>o</sup>. 56, High Holborn.



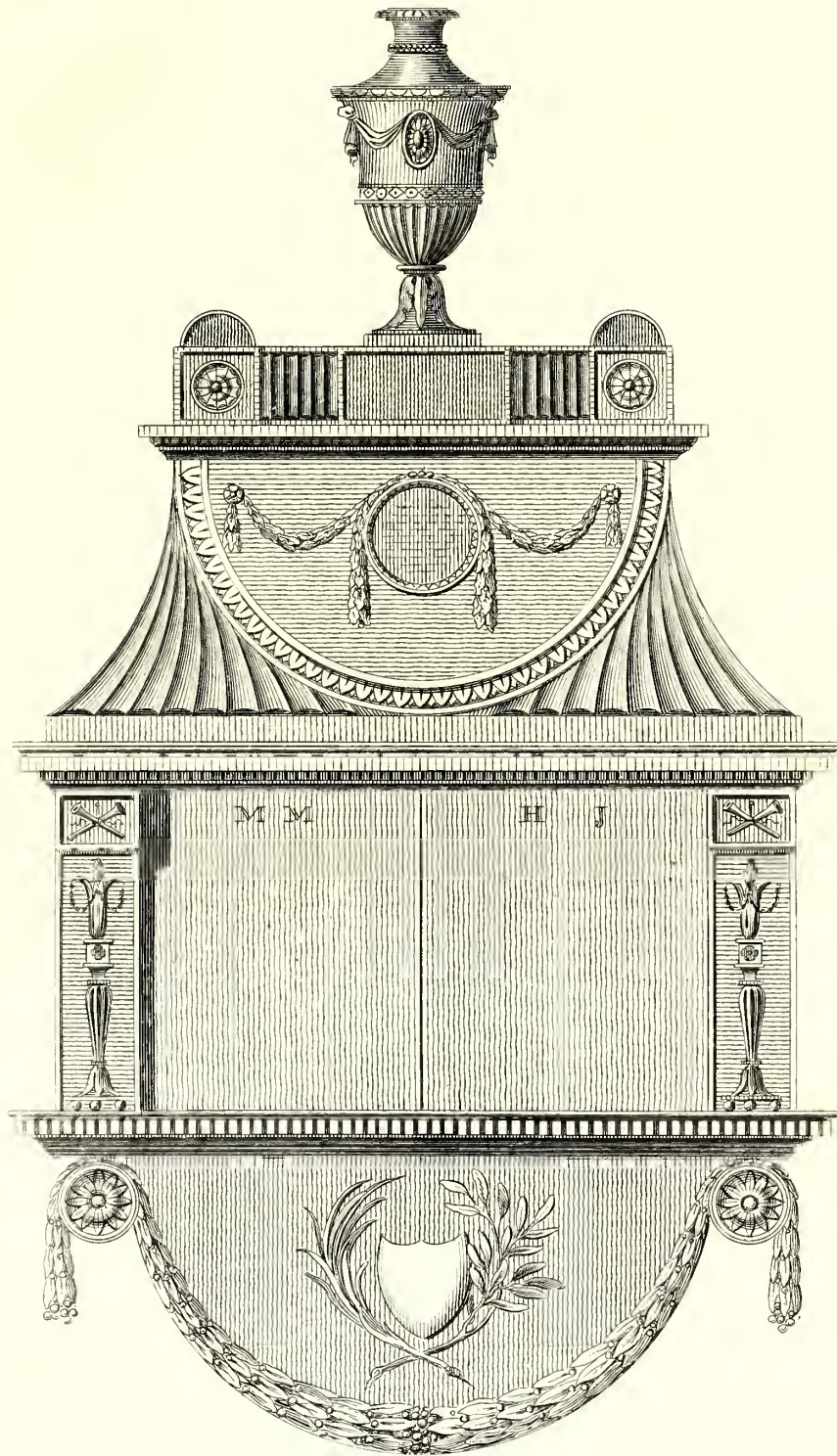




London. Printed for L. & J. Taylor. N<sup>o</sup> 56, High Holborn.

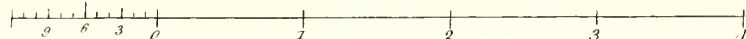
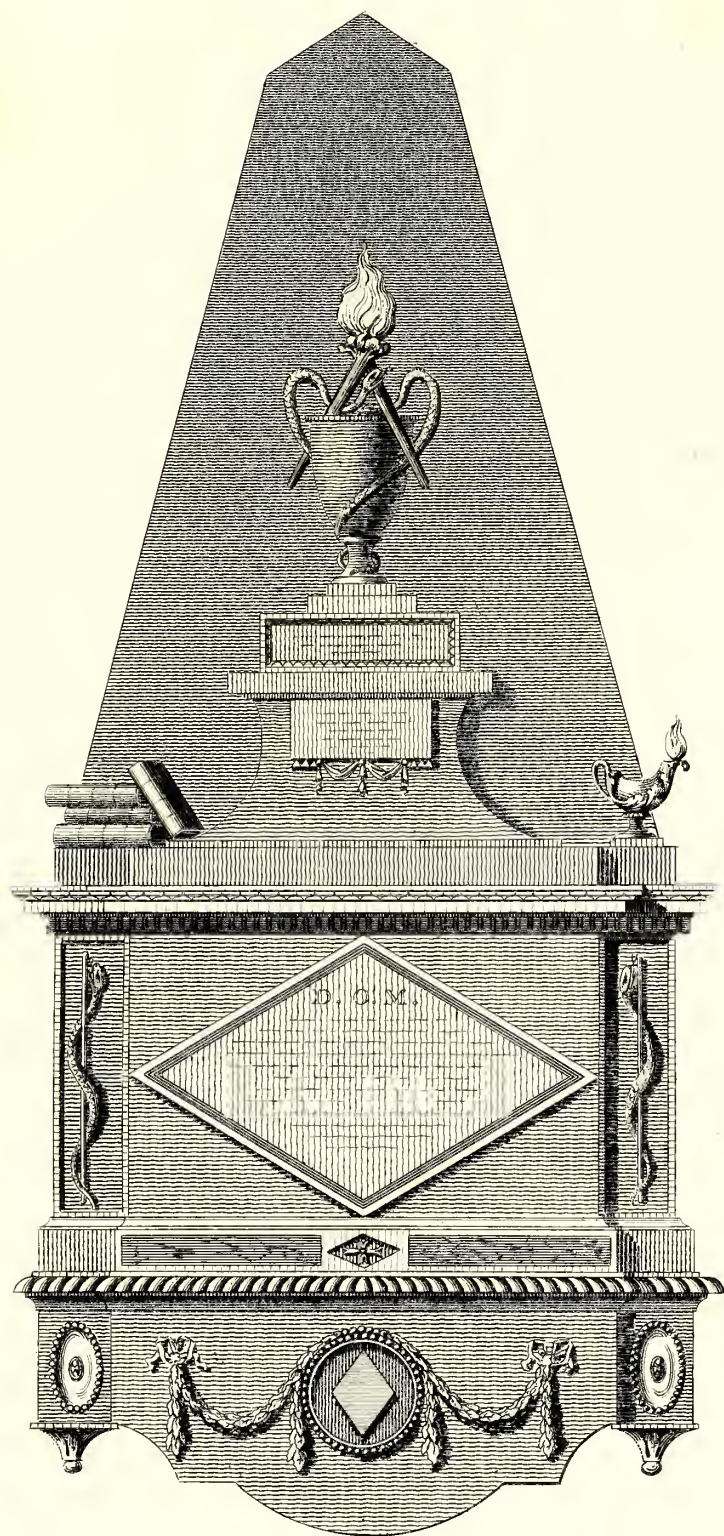








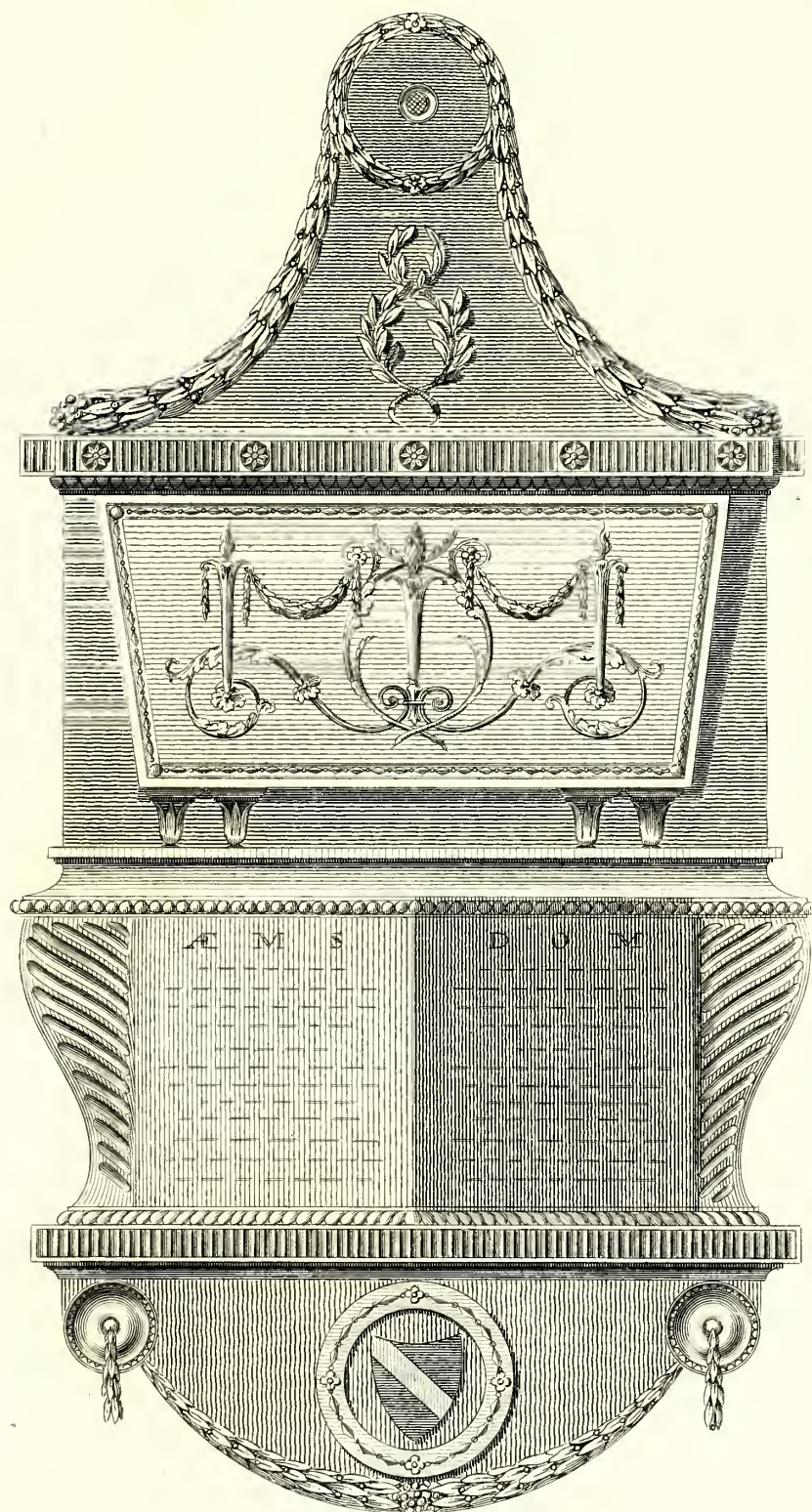




London, Printed for L. & J. Taylor, N<sup>o</sup>. 50. High Holborn.



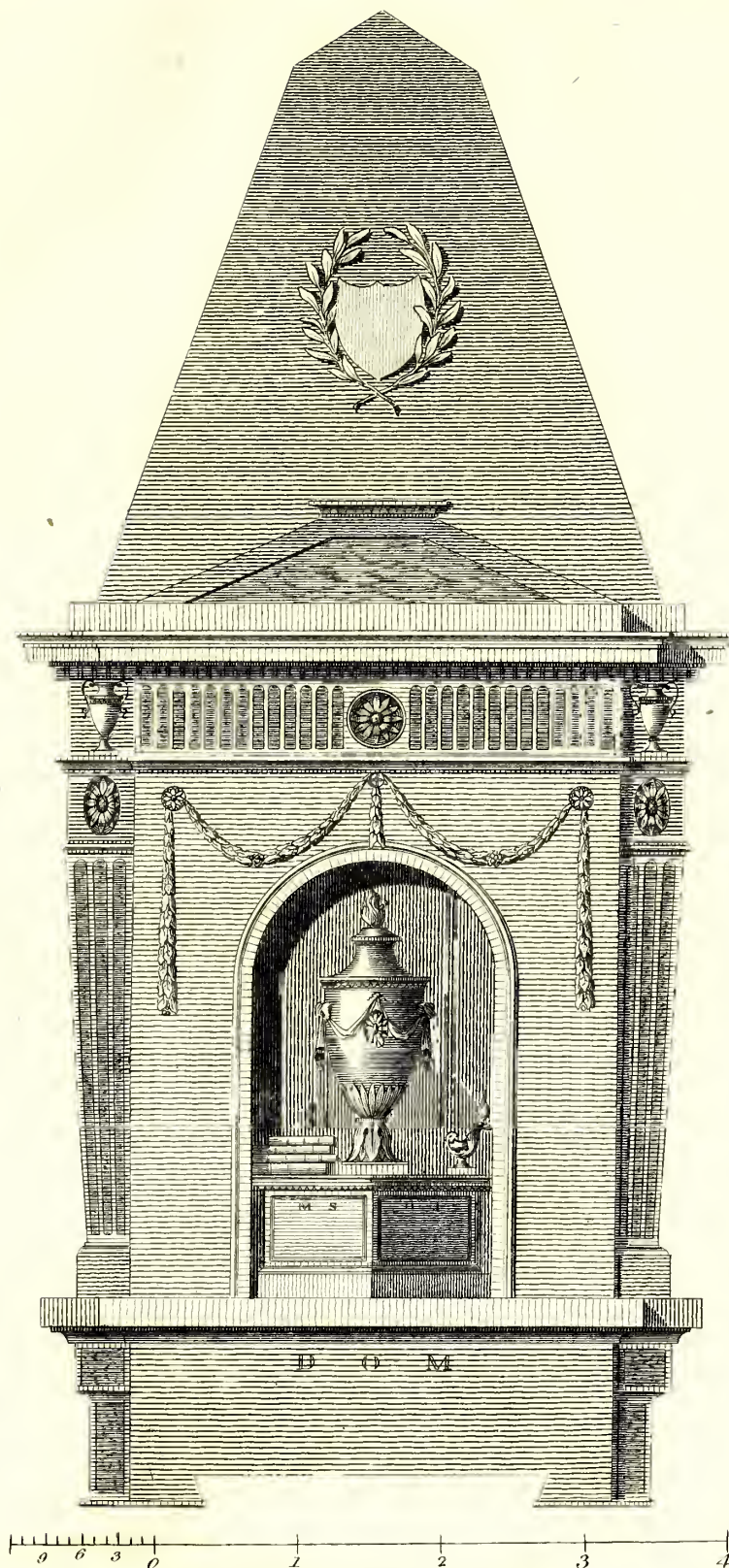




9 6 3 0 1 2 3 4  
London, Printed for I. & J. Taylor, N<sup>o</sup> 56, High Holborn.



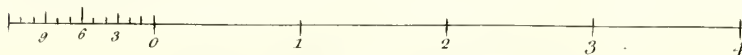
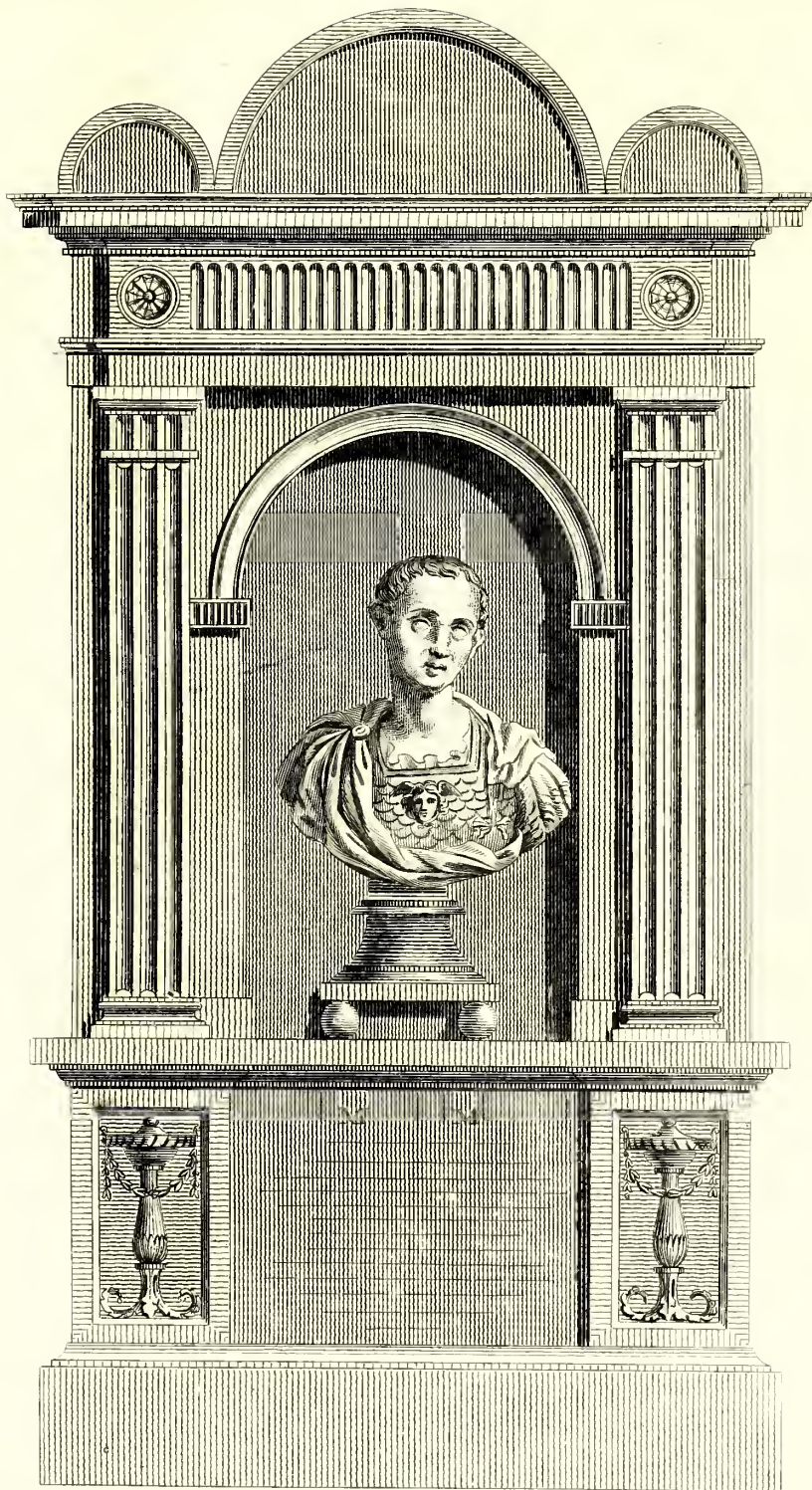




London. Printed for I. & J. Taylor. N<sup>o</sup> 56, High Holborn.



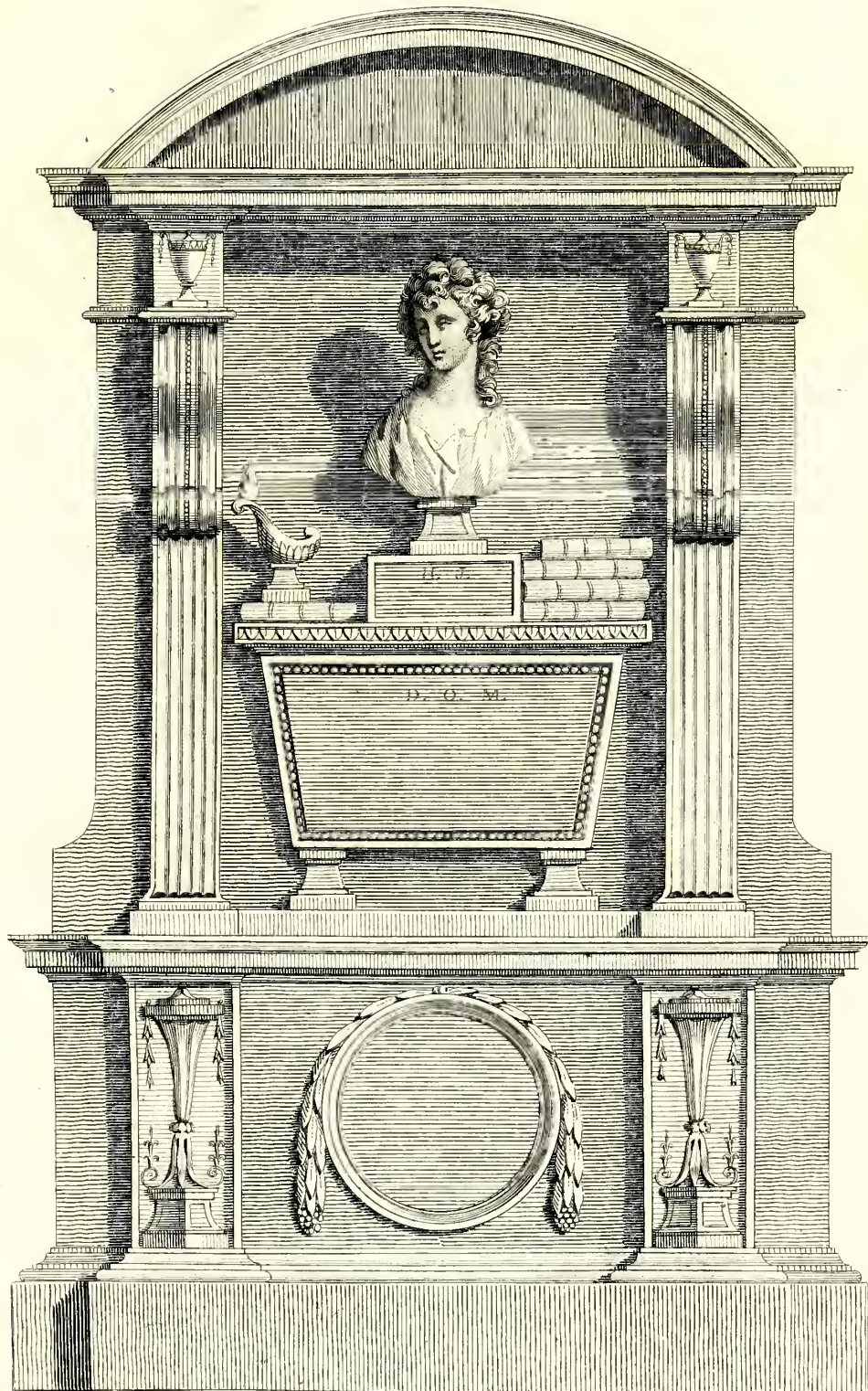




London, Printed for J. & J. Taylor, N<sup>o</sup>. 56, High Holborn.





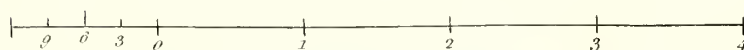
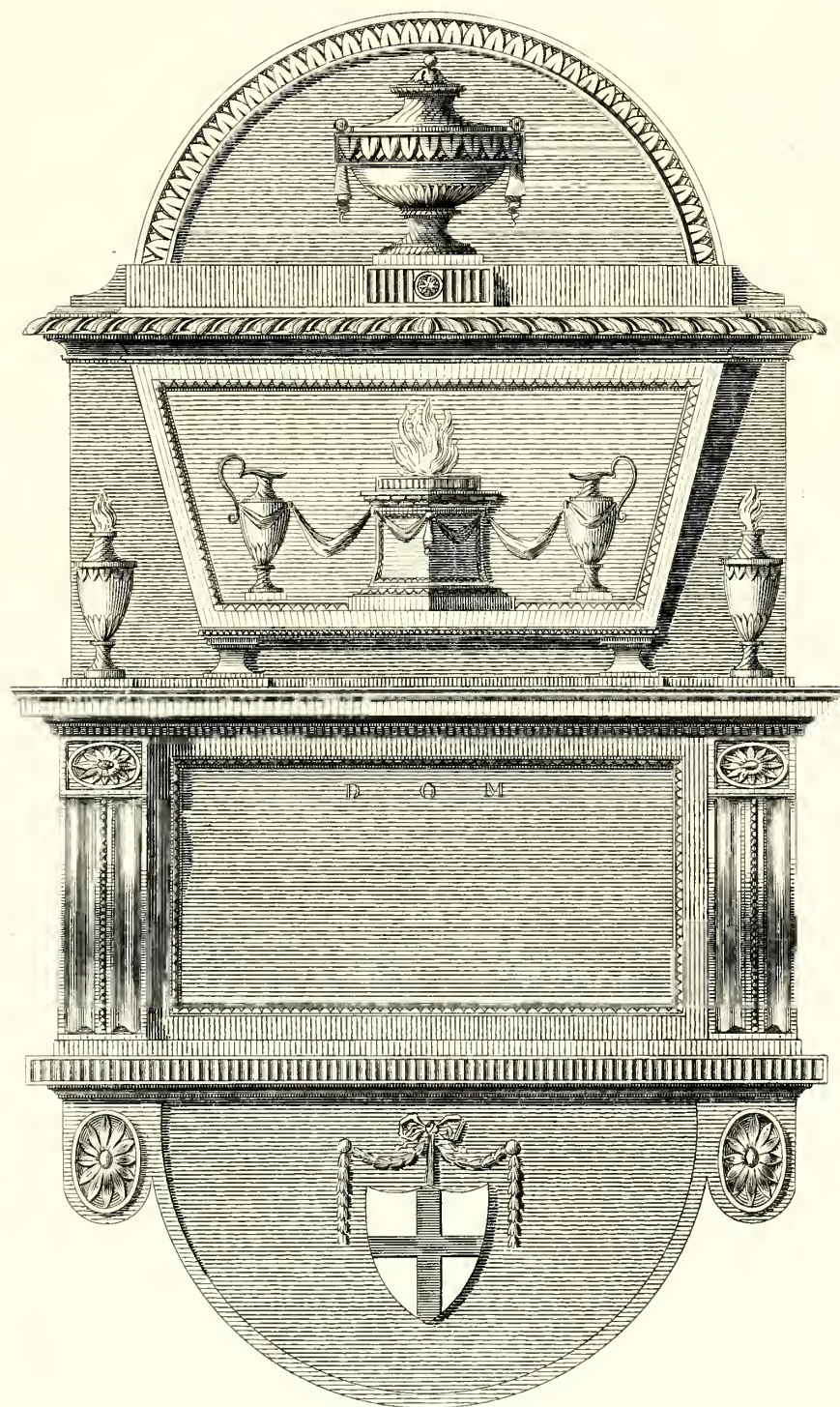


9 6 3 0 1 2 3 4

London, Printed for I. & J. Taylor, N<sup>o</sup>. 56, High Holborn.



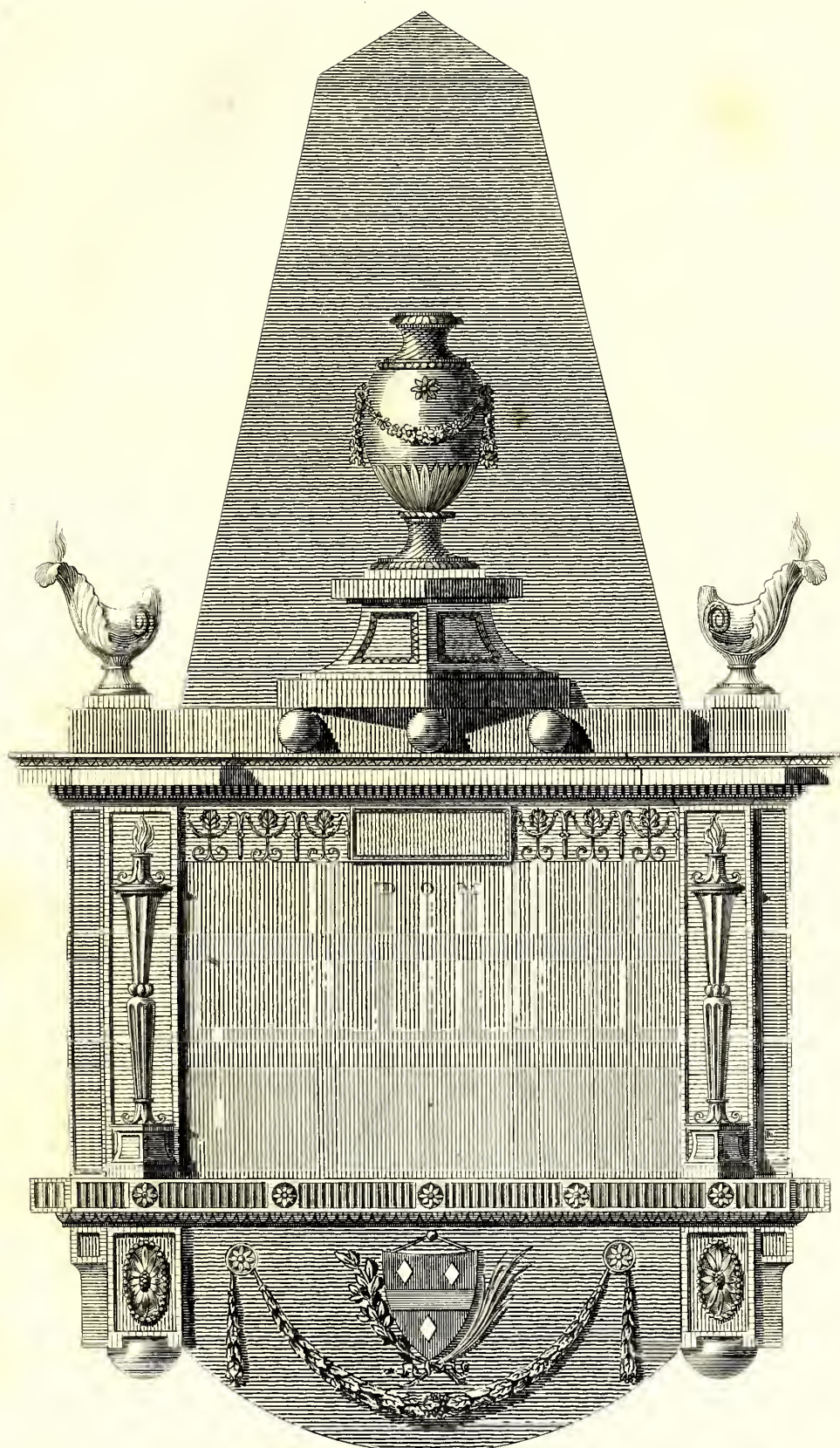




London Printed for T. & J. Tipton, N<sup>o</sup>. 56, High Holborn.

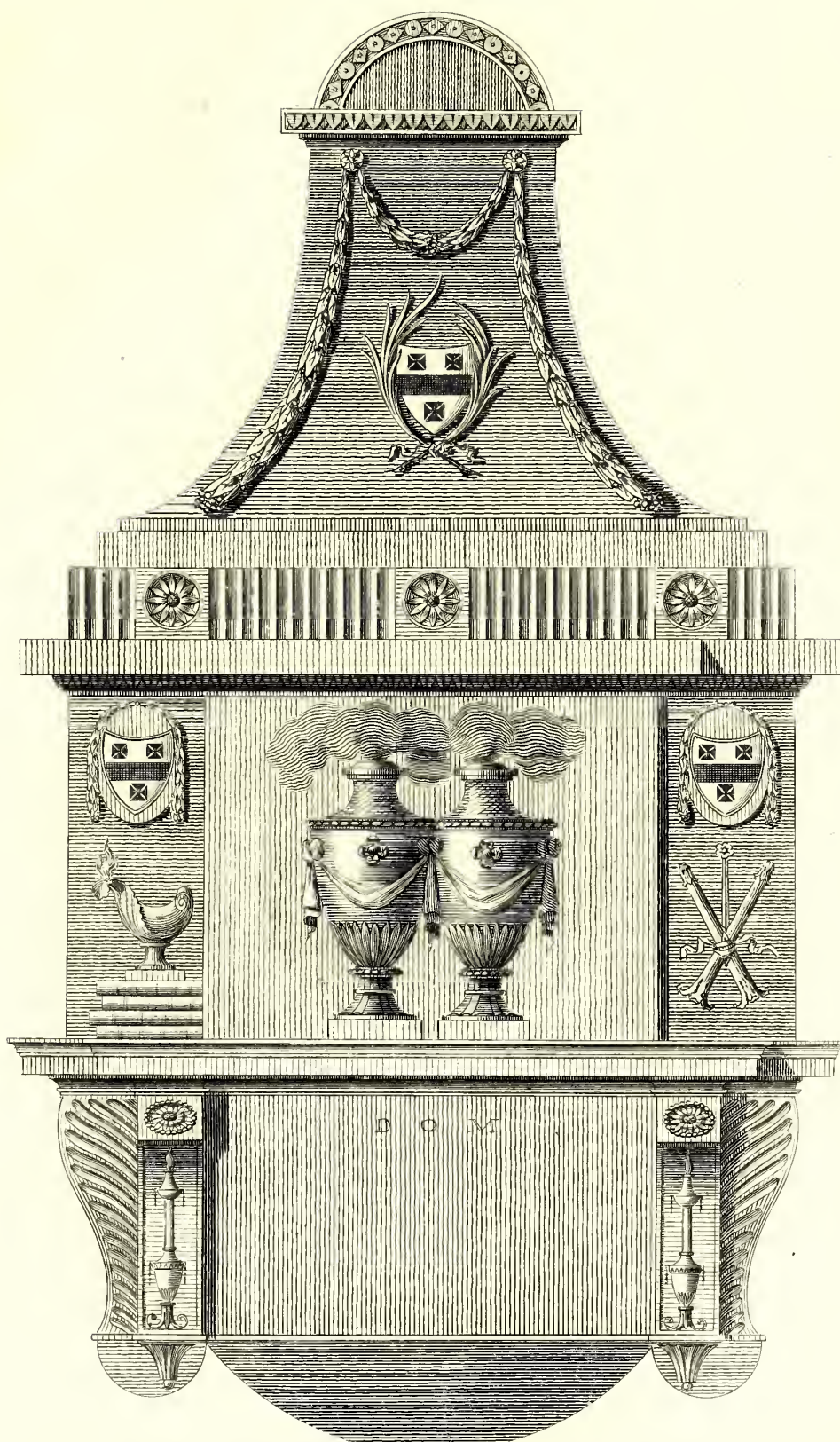






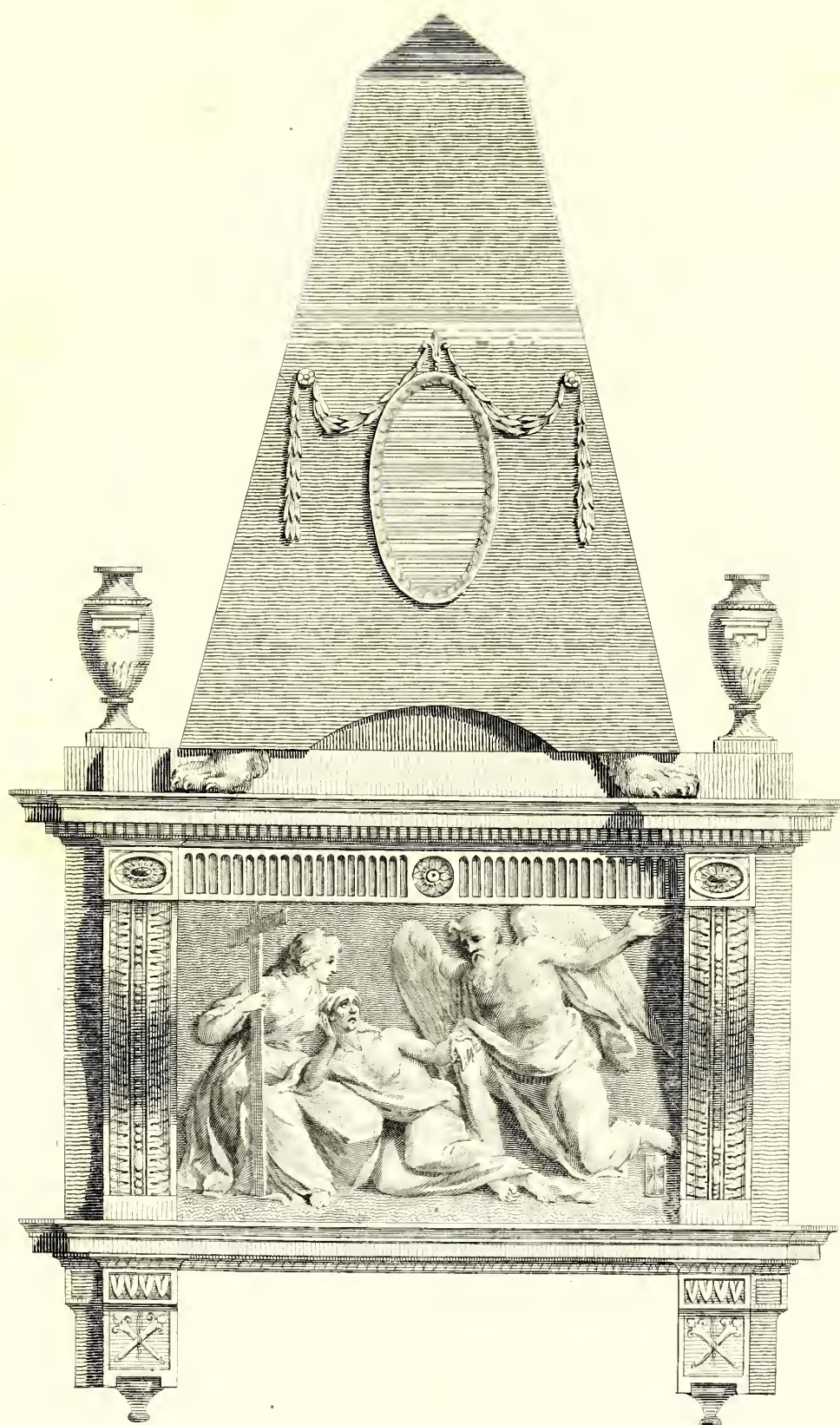






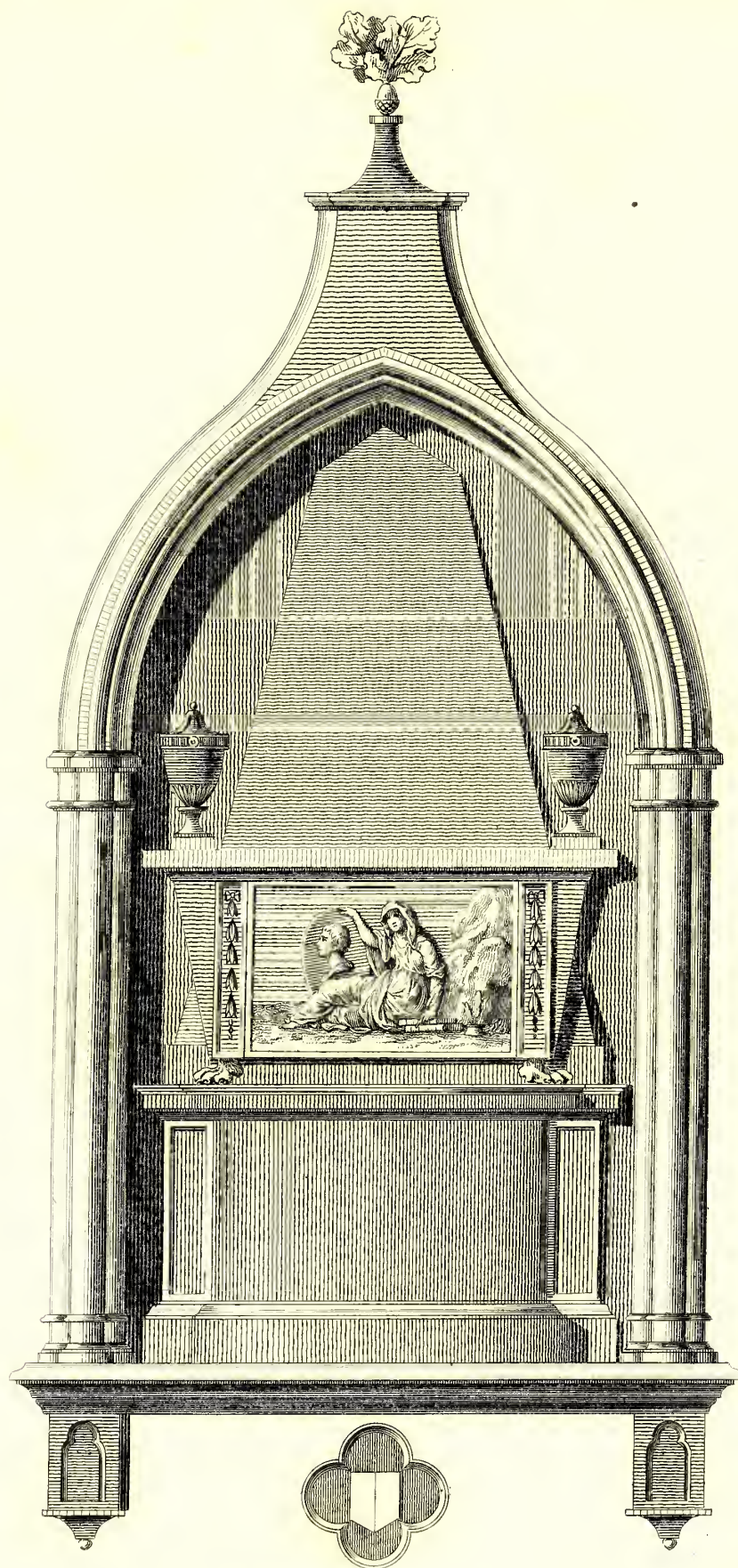










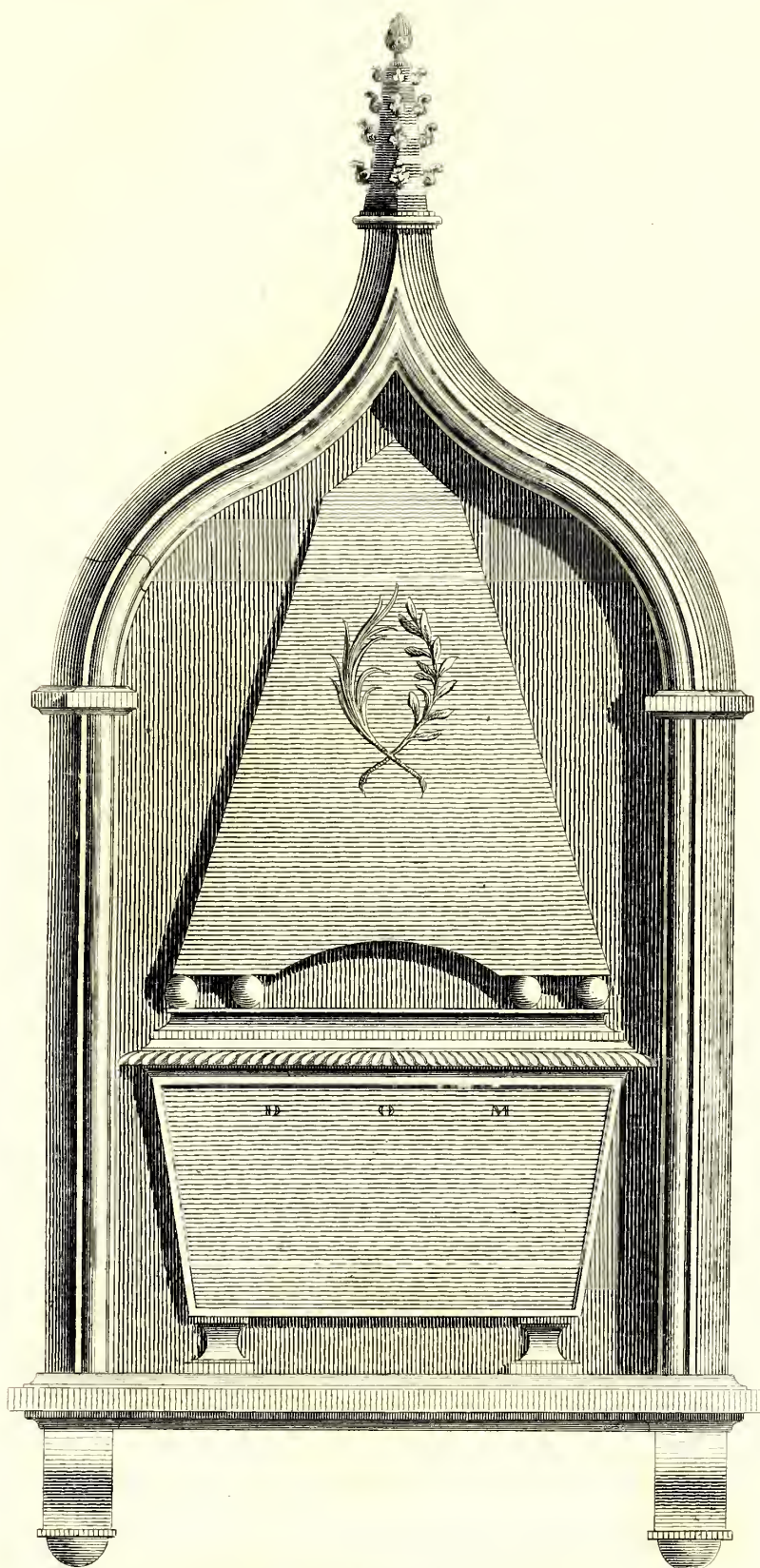


9 6 3 0 1 2 3 4

London. Printed for I. & J. Taylor, No. 36, High Holborn.

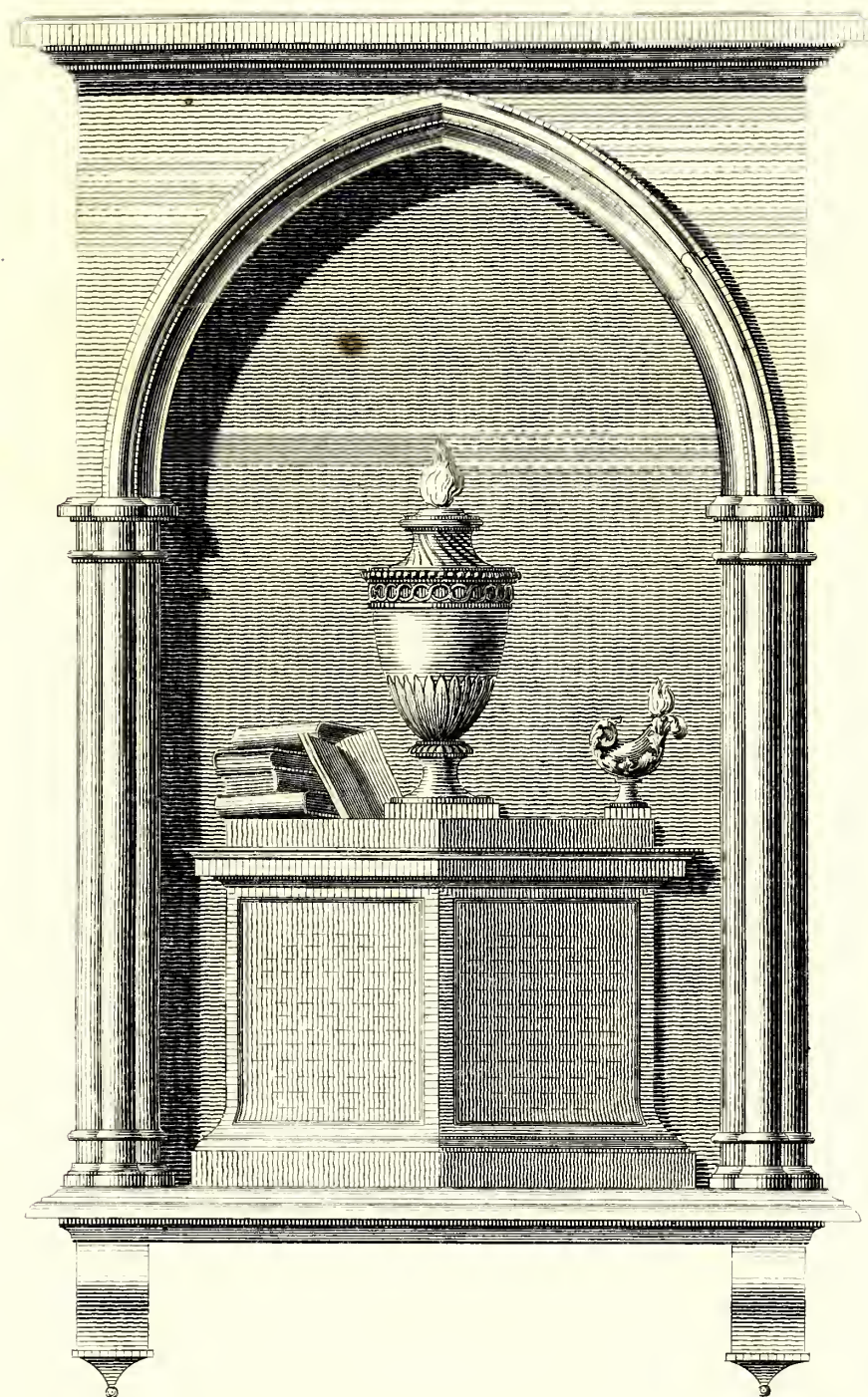






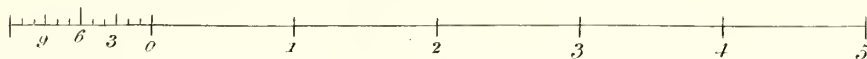
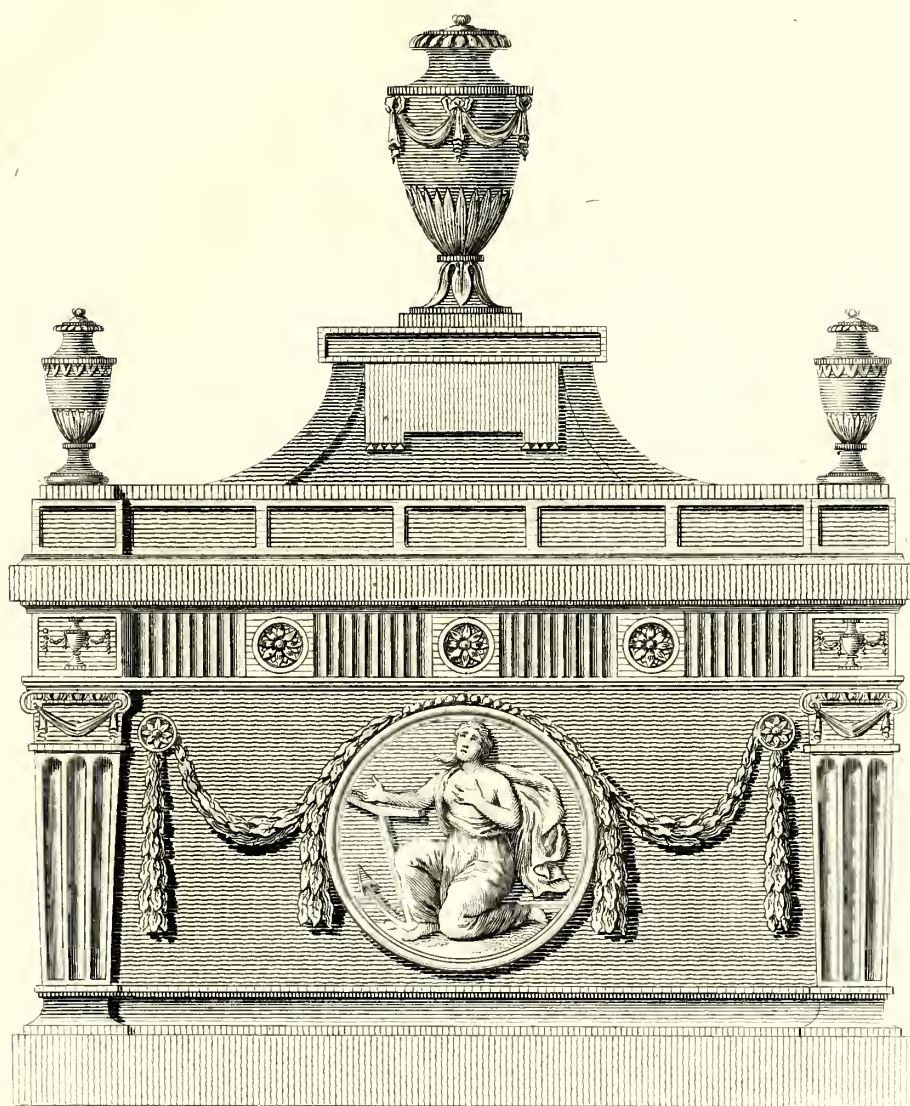




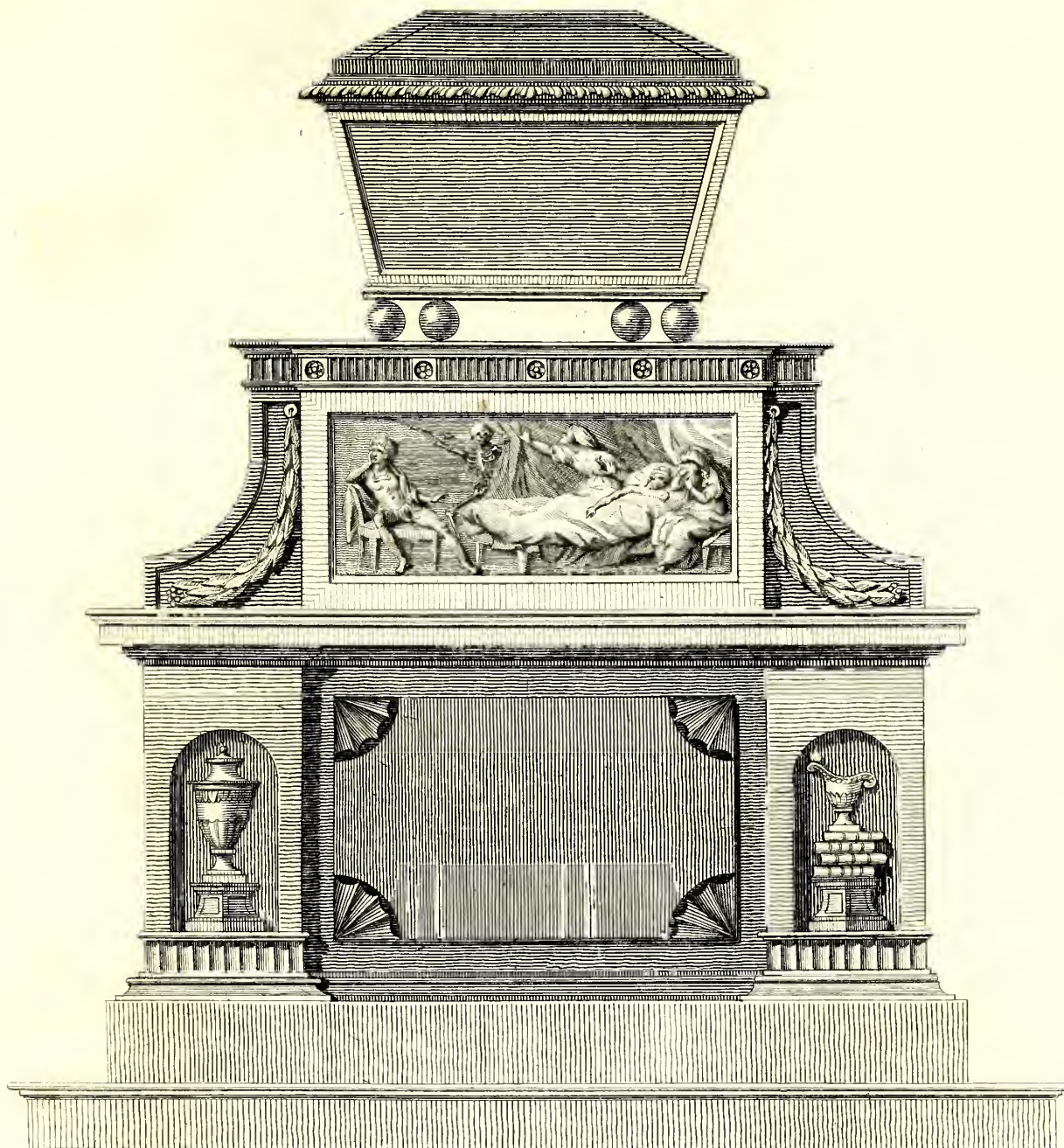






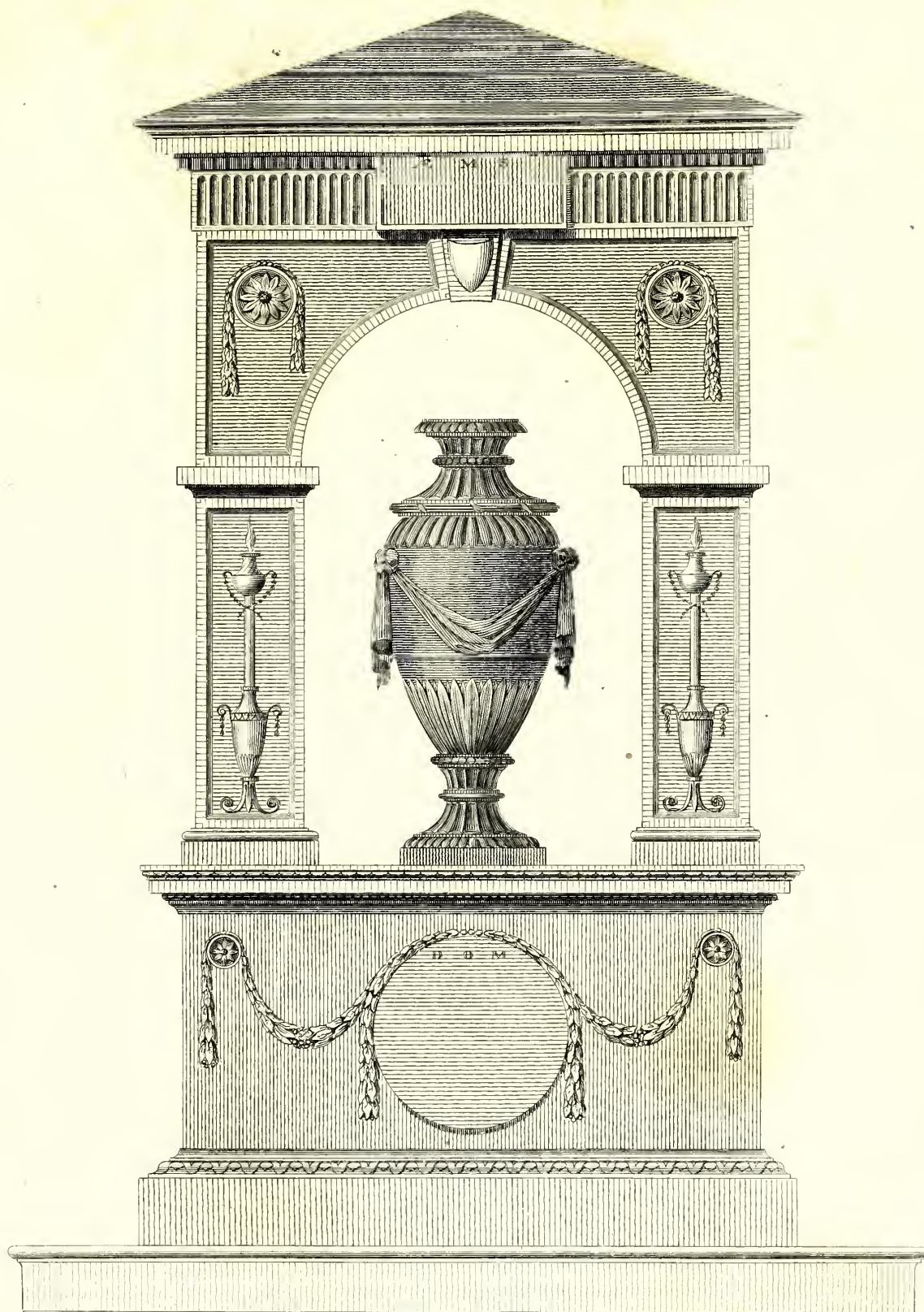






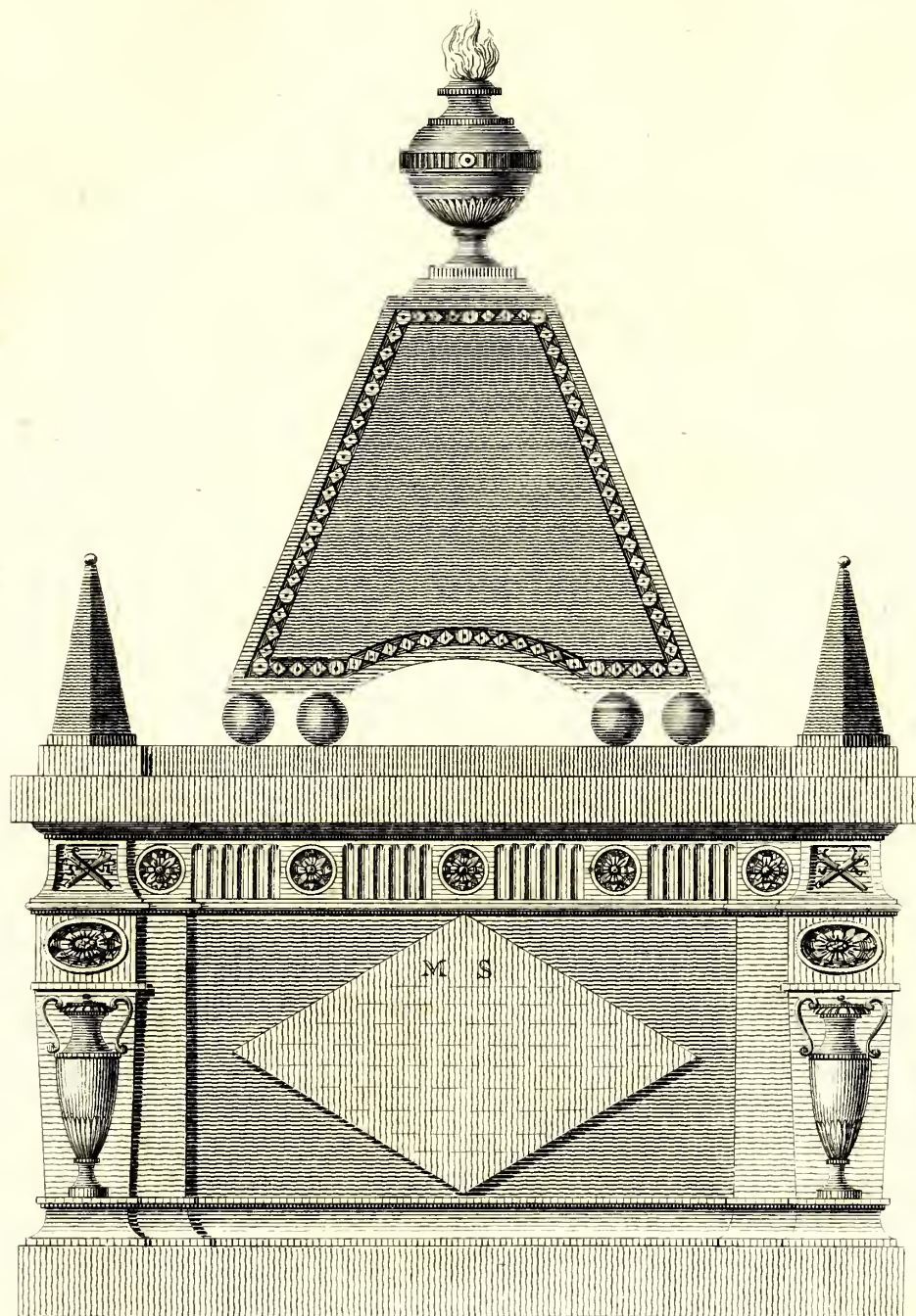




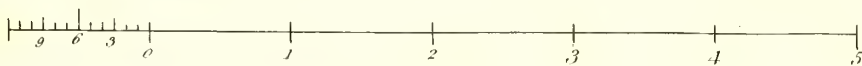
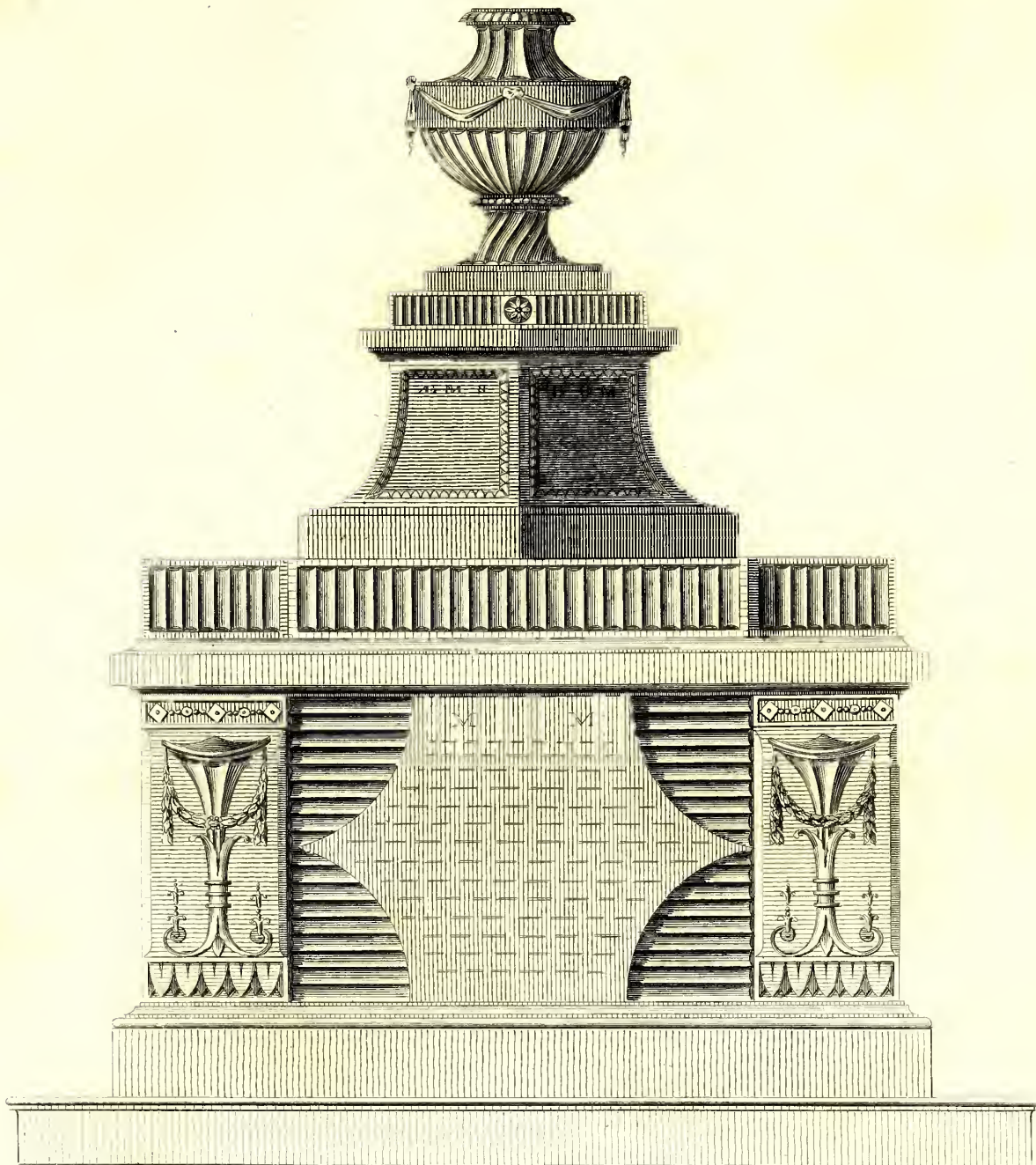






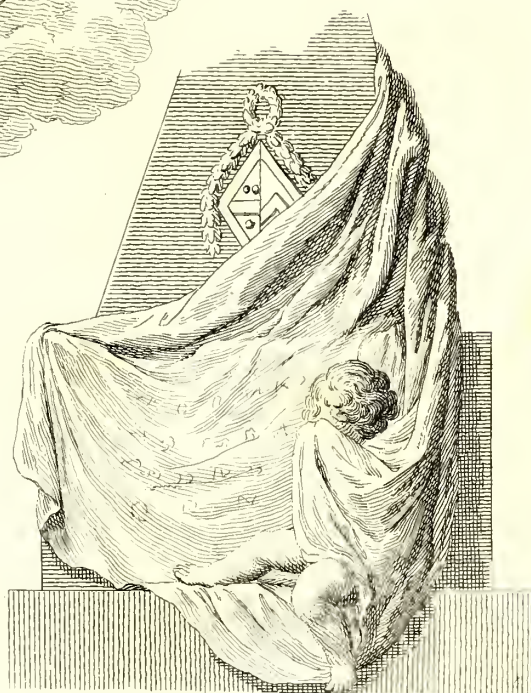






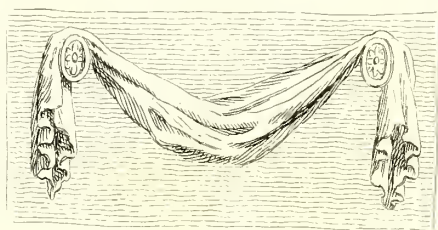
















A  
C A T A L O G U E  
OF  
MODERN BOOKS  
ON  
A R C H I T E C T U R E,  
THEORETICAL, PRACTICAL, AND ORNAMENTAL;

VIZ.

BOOKS OF PLANS AND ELEVATIONS FOR COTTAGES, FARM-HOUSES, MANSIONS, &c.  
TEMPLES, BRIDGES, &c.

OF ORNAMENTS FOR INTERNAL DECORATIONS; FOLIAGE FOR CARVERS, &c.  
ON PERSPECTIVE.

BOOKS OF USE FOR CARPENTERS, BRICKLAYERS, AND WORKMEN IN GENERAL &c.

WHICH, WITH THE BEST ANCIENT AUTHORS, ARE CONSTANTLY ON SALE AT

J. TAYLOR'S

ARCHITECTURAL LIBRARY, No. 59, HIGH HOLBORN, LONDON:

WHERE MAY BE HAD

THE WORKS OF THE MOST CELEBRATED FRENCH ARCHITECTS AND ENGINEERS.

**P**LANs, Elevations, Sections and Views of the Church of *Batalha*, in the Province of Estremadura, in Portugal, with an History and Description, by Father Luis de Sousa, with Remarks; to which is prefixed an Introductory Discourse on the Principles of Gothic Architecture, by *James Murphy*, Architect. Illustrated with 27 elegant Plates, printed on Imperial folio, and hot pressed, Price 4l. 14s. 6d.—*The Architecture of this Structure is of the best Gothic, and one of the most chaste and magnificent specimens of the style existing; and well deserves the attention of the Antiquary and the Artist, for its purity of design and elegance of ornament.*

*Specimens of Gothic Architecture*, selected from the Parish Church of Lavenham, in Suffolk, on 40 Plates quarto. Price 18s. half bound, and on large Paper 1l. 5s.

*Gothic Ornaments of the Cathedral Church of York*, by *J. Halpenny*. 105 Plates, large Quarto. 6l. 12s. half bound.

*The Ancient Buildings of Rome*, accurately measured and delineated, by *Antony Desgodetz*, with Explanations in French and English; the Text translated, and the Plates engraved, by the late *Mr. George Marshall*, Architect, 2 vols. imperial folio, with 137 Plates. Price 5l. 5s. half bound, or 4l. 14s. 6d. sewed.—*Desgodetz's Antiquities has ever been highly valued by*

*Amateurs and Professors, for the Accuracy of the Measurements, and the Choice of elegant Subjects. The Work includes Designs at large of the following celebrated Structures, viz. the Pantheon, Temple of Bacchus, Temple of Vesta at Rome; Temple of Vesta at Tivoli; Temple of Fortuna Virilis, Temple of Antoninus and Faustina, Temple of Concord, Temple of Jupiter Stator, Temple of Jupiter Tonans, Temple of Mars the Avenger, Frontispiece of Nero, Basilica of Antoninus, Forum of Nerva, Portico of Septimius Severus, Arch of Titus, Arch of Septimius, Arch of the Goldsmiths, Arch of Constantine, The Coliseum, The Amphitheatre at Verona, The Theatre of Marcellus, The Baths of Dioclesian, and the Baths of Paulus Emilius.*

*The Rudiments of Ancient Architecture*, containing an Historical Account of the Five Orders, with their proportion, and Examples of each from Antiques: Also, Extracts from *Vitruvius*, *Pliny*, &c. relative to the Buildings of the Ancients; Calculated for the Use of those who wish to attain a summary Knowledge of the Science of Architecture; with a Dictionary of Terms: illustrated with 111 Plates. Boards, 6s.

*Essays on Gothic Architecture*, by the Rev. T. Warton, Rev. J. Bentham, Capt. Grose, and Rev. J. Milner. Illustrated with 10 Plates of Ornaments, &c. selected from Ancient Buildings; calculated to exhibit the various Styles of different Periods. Octavo. 8s. 6d. Boards.

*The Builder's Price Book*: containing a correct List of the Prices allowed by the most eminent Surveyors in London to the several

*Artificers concerned in Building; including the Journeymen's Prices.* A new edition, corrected; by an Experienced Surveyor. Sewed 3s.

*Supplement to the Vitruvius Britannicus*, or the British Architect, consisting of Plans and Elevations of modern Buildings, public and private, erected in Great-Britain by the most Celebrated Architects, Engraved in Aquatinta, from Original Drawings. By *George Richardson*, Architect. This Work is publishing in Numbers, one every Six Months, containing 7 Plates, handsomely printed on Imperial Paper. With Descriptions. Price 10s. 6d. Eight Numbers are already published. N. B. A List of Subscribers will be printed.

*Sketches for Cottages, Villas, &c.* with their Plans and appropriate Scenery, by *John Soane*; to which is added Six Designs for improving and embellishing Grounds, with Explanations by an Amateur, on 54 Plates, elegantly engraved in Aquatinta. 2l. 12s. 6d. half bound.

*Plans, Elevations, and Sections of Buildings*, executed in the Counties of Norfolk, Suffolk, Yorkshire, Wiltshire, Warrickshire, Staffordshire, Somersetshire, &c. by *John Soane*, Architect, on 47 folio Plates. 2l. 12s. 6d.

*Plans, Elevations, and Sections, of Noblemen's and Gentlemen's Houses, Stabling, Bridges public and private, Temple and other Garden Buildings*, executed in the Counties of Essex, Durham, Middlesex, Northumberland, Nottingham, York, Essex, Wilts, Hertford, Suffolk, Salop, and Surry by *James Paine*, Architect, 2 vols. with 176 very large folio Plates. 6l. 16s. 6d. half bound.

*The Designs of Inigo Jones*, consisting of Plans and Elevations for Public and Private Buildings; including the detail of the intended Palace at Whitehall; published by *W. Kent* with some additional Designs. 2 vols. imperial folio. 4l. 4s. in sheets; or half bound, 4l. 12s.

*Plans, Elevations, and Sections, of the House of Correction for the County of Middlesex*, erected in Cold Bath Fields, London; together with the Particulars of the several Materials to be contracted for, and manner of using the same in building. N. B. This Work is engraved from the original Designs, and published with the Authority of the Magistrates, by *Charles Middleton*, Architect. Engraved on 53 Plates, imperial folio. Half bound. 2l. 12s. 6d.

*Hints for Dwellings*, consisting of Original Designs for Cottages, Farm-Houses, Villas, &c.—Plain and Ornamental; with Plans to each, in which strict Attention is paid to unite Convenience and Elegance with Economy. Including some Designs for Town-Houses. By *D. Laing*, Architect and Surveyor. Elegantly engraved on 34 Plates in Aquatinta, with appropriate Scenery. Quarto, 1l. 5s. in Boards.

*Sketches*





- Sketches for Country Houses, Villas, and Rural Dwellings*; calculated for Persons of moderate Income, and for comfortable Retirement. Also some Designs for Cottages, which may be constructed of the simplest Materials; with Plans and General Estimates. By *John Plaw*, elegantly engraved in Aqua Tinta on Forty-Two Plates, Quarto, 11. 11s. 6d. in Boards.
- Ferme Ornée, or Rural Improvements*, a Series of Domestic and Ornamental Designs, suited to Parks, Plantations, Rides, Walks, Rivers, Farns, &c. consisting of Fences, Paddock Houses, a Bath, Dog-kennels, Pavilions, Farm-yards, Fishing-houses, Sporting-boxes, Shooting-lodges, Single and Double Cottages, &c. calculated for Landscape and Picturesque Effects. By *John Plaw*, Architect. Engraved in Aquatinta on 38. Plates, with appropriate Scenery, Plans and Explanations: Quarto. In boards, 11. 11s. 6d.
- Rural Architecture*, or Designs from the Simple Cottage to the Decorated Villa, including some which have been executed. By *John Plaw*. On 62 Plates, with Scenery, in Aquatinta. Half bound, 21. 2s.
- The Architect and Builder's Miscellany*, or Pocket Library; containing original Picturesque Designs in Architecture, for Cottages, Farm, Country, and Town Houses, Public Buildings, Temples, Green-Houses, Bridges, Lodges and Gates for Entrances to Parks and Pleasure Grounds, Stables, Monumental Tombs, Garden Seats, &c. By *Charles Middleton*, Architect, on 60 Plates, coloured, 11. 1s. bound.
- Familiar Architecture*; consisting of Original Designs of Houses for Gentlemen and Tradesmen, Parsonages, and Summer Retreats; with Back-fronts, Sections, &c. together with Banqueting-Rooms, and Churches. To which is added, the Masonry of the Semicircular and Elliptical Arches, with practical Remarks. By the late *Thomas Rawlins*, Architect. On 51 Plates, royal quarto. 11. 1s.
- Cruden's Convenient and Ornamental Architecture*; consisting of Original Designs for Plans, Elevations, and Sections, beginning with the Farm-house, and regularly ascending to the most grand and magnificent Villa; calculated both for Town and Country, and to suit all Persons in every station of Life, with a Reference and Explanation in Letter-press, of the Use of every Room in each separate Building, and the Dimensions accurately figured on the Plans, with exact Scales for the Measurement. Engraved on 70 Copper-plates, 16s. boards.
- A Series of Plans, for Cottages or Habitations of the Labourer*, either in Husbandry or the Mechanic Arts, adapted as well to Towns, as to the Country. To which is added, an Introduction, containing many useful Observations on this Class of Building, tending to the Comfort of the Poor, and Advantage of the Builder; with Calculations of Expences. By the late *Mr. J. Wood*, of Bath, Architect. A new Edition, with 30 Plates, large 4to. 15s. in boards.
- The Country Gentleman's Architect*, in a great Variety of new Designs for Cottages, Farm-houses, Country-houses, Villas, Lodges for Park or Garden Entrances, and ornamental wooden Gates, with Plans of the Offices belonging to each Design; distributed with a strict Attention to Convenience, Elegance and Economy. On 32 quarto Plates. By *J. Miller*, Architect. Sewed, 10s. 6d.
- The Cabinet-Maker and Upholterer's Guide*; or Repository of Designs for every Article of Household Furniture, in the newest and most approved taste: displaying a great Variety of Patterns for Chairs, Stools, Sofas, Consolide, Duchesse, Side Boards, Pedestals and Vases, Cellerets, Knife Cases, Desk and Book Cases, Secretary and Book Cases, Library Cases, Library Tables, Reading Desks, Chests of Drawers, Urn Stands, Tea Caddies, Tea Trays, Card Tables, Pier Tables, Pembroke Tables, Tambour Tables, Dressing Glasses, Dressing Tables and Drawers, Commodes, Rudd's Tables, Bidets, Night Tables, Bassin Stands, Wardrobes, Pot Cupboards, Brackets, Hanging shelves, Fire Screens, Beds, Field Beds, Sweep Tops for ditto, Bed Pillars, Candle Stands, Lamps, Pier Glasses, Terms for Busts, Cornices for Library Cases, Wardrobes, &c. at large. Ornamented Tops for Pier Tables, Pembroke Tables, Commodes, &c. &c. in the plainest and most enriched Styles, with a Scale to each, and an Explanation in Letter-press. Also the Plan of a Room, showing the proper distribution of the Furniture. The whole exhibiting near 300 different Designs, engraved on 128 folio Plates: from Drawings by *A. Heppelwhite and Co.* Cabinet Makers. Bound, 21. 2s.
- Haye's Natural History of British Birds*, drawn and coloured from Nature, with 40 Plates, folio. 51. 5s.
- Vitruvius Britannicus*, 3 vols. Half bound, 61. 6s.
- The Continuation to ditto, 2 vols. Half bound, 81. 8s.
- Chamber's (Sir William) Treatise on the Decorative Parts of Civil Architecture*, 3d edit. Half bound, 31. 12s.
- Chamber's Buildings and Views of Kew Gardens*. Half bound, 21. 10s.
- Chamber's* Designs for Chinese Buildings, &c. Half bound, 11. 11s. 6d.
- Chamber's* Dissertation on Oriental Gardening, 4to. 9s.
- Inigo Jones's Designs*, by Kent, 2 vols. folio.
- Lewis's Designs in Architecture*; 2 books, 41. 4s.
- Paine's Plans, Elevations, &c. of Noblemen's Seats, &c.* folio, 2 vols. Half bound, 61. 16s. 6d.
- Plans and Elevations of Holkham-Hall in Norfolk.* 2s.
- Ruins of Athens*, by *Stuart*, 3 vols. of Balbec, Palmyra, Pœstom: Ionia, de la Grece, par *Le Roy*, &c. &c.
- Richardson on the Five Orders*, folio. Boards, 11. 11s. 6d.
- Richardson's Collection of Designs*, folio.
- Nutshell's Plans for Houses*, octavo. Boards, 5s.
- Newton's Translation of Vitruvius*, 2 vols. folio.
- Nicholson's Principles of Architecture*, 3 vols. 8vo. 21. 14s. 6d. bds.
- A Treatise on Theatres, including some Experiments on Sound*, by *G. Saunders*, Architect, with Plates, quarto, Boards 10s. 6d.
- Reports*, by *J. Smeaton*, Civil Engineer, quarto, Vol. I. 18s. boards.
- Repertory of Arts, &c.* 14 vols. octavo.
- Perronet sur les Ponts*, 2 tom.
- Belidor l'Architecture Hydraulique*, 4 tom. quarto.
- Nouvelle Arch. Hydraulique*, par *De Prony*, 2 tom.
- Leupold Theatrum Machinarum*, 9 parts, in 5 vols. folio.
- Ludwig's German and English Dictionary*, 2 vols.
- Piranesi's Works*, complete, 20 vols. large folio.
- Dictionnaire d'Architecture, Civile, Militaire et Navale*, par *Roland*, 3 tom. quarto, with 100 Plates. 21. 12s. 6d.
- Dr. Brook Taylor's Method of Perspective made easy both in Theory and Practice*; in two Books: being an Attempt to make the Art of Perspective easy and familiar, to adapt it entirely to the Arts of Design, and to make it an entertaining Study to any Gentleman who shall choose so polite an amusement. By *Joshua Kirby*. Illustrated with 35 Copper-plates. The third edition, with several Additions and Improvements. Elegantly printed on imperial Paper. Half bound, 11. 10s.
- The same Work in two Volumes quarto. Sewed 11. 1s.
- The Perspective of Architecture*, a Work entirely new: deduced from the Principles of *Dr. Brook Taylor*, and performed by two Rules of universal application. Illustrated with 73 Plates. Begun by command of his present Majesty when Prince of Wales. By *Joshua Kirby*. Elegantly printed on imperial Paper. 11. 16s. half bound.
- The Description and Use of a new Instrument called the Architectonic Sector*, by which any Part of Architecture may be drawn with facility and exactness. By *Joshua Kirby*. Illustrated with 25 Plates; elegantly printed on imperial paper. Half bound 11. 1s.
- The two Frontispieces, by *Hogarth*, to *Kirby's Perspective*, may be had separate, each 5s.
- Thirty Capitals of Columns*, with Six Friezes, from the *Antique*. Engraved in Aquatinta by *G. Richardson*, on 18 Plates. 4to. 15s.
- Designs for Shop Fronts and Door Cases*, on 27 Plates. 4to. 10s. 6d.
- Designs for Monuments, including Grave-stones, Compartments, Wall-pieces, and Tombs*. Elegantly engraved on 40 quarto Plates. Half bound, 16s.
- Designs for Chimney Pieces*, with Mouldings and Bases at large on 24 quarto Plates. 10s. 6d.
- The Student's Instructor*, in drawing and working the Five Orders of Architecture; fully explaining the best Methods of striking regular and quirked Mouldings, for diminishing and glueing of Columns and Capitals, for finding the true Diameter of an Order to any given Height, for striking the Ionic Volute circular and elliptical, with finished Examples or a large Scale of the Orders, their Plances, &c. and some Designs for Door Cases, by *Peter Nicholson*, engraved on 33 Plates octavo. Price 6s. bound.
- The Carpenter's New Guide*, being a complete Book of Lines for Carpentry and Joinery, treating fully on Practical Geometry, Sossits, Lines for Roofs and Domes, with a great Variety of Designs for Roofs, Trussed Girders, Floors, Domes, Bridges, &c. Stair Cases and Hand-rails of various Constructions. Angle-Bars for Shop Fronts, and Raking Mouldings, with many other Things entirely new: the whole founded on true Geometrical Principles: the Theory and Practice well explained and fully exemplified on 78 Copper-Plates: including some Practical Observations and Calculations on the Strength of Timber, by *P. Nicholson*. 15s.
- The Carpenter's and Joiner's Assistant*, containing Practical Rules for making all Kinds of Joints, and various Methods of hingeing them together; for hanging of Doors on straight or circular Plans; for fitting up Windows and Shutters to answer various Purposes, with Rules for hanging them; for the Construction of Floors, Partitions, Sossits, Groins, Arches for Masonry; for constructing Roofs in the best Manner from a given Quantity of Timber; for placing of Bond-Timbers; with various Methods for adjusting Raking Pediments, enlarging and diminishing of Mouldings, taking Dimenions for Joinery, and for setting out Shop Fronts; with a new Scheme for constructing Stairs and Hand-rails, and for Stairs having a conical Well-hole, &c. &c. To which are added. Examples of various Roofs executed, with the Scantlings from actual Measurements: with Rules for Mortices and Tenons, and for fixing Iron Straps, &c. Also Extracts from *M. Belidor*, *M. du Hamel*, *M. de Buffon*, &c. on the Strength of Timber, with Practical Observations. Illustrated with 79 Plates, and copious Explanations. By *Peter Nicholson*. Quarto. Price 15s. bound.



- The Carpenter and Joiner's Repository; or, a new System of Lines and proportions for Doors, Windows, Chimneys, Cornices and Mouldings, for finishing of Rooms, &c. &c.* A great Variety of Stair-Cases, on a Plan entirely new, and easy to be understood. Circular-circular Soffits, fletwing and winding in straight and circular Walls, Groins, Angle Brackets, circular and elliptical Sky-lights, and the Method of squaring and preparing their circular Bars, Shop Fronts, &c. By *W. Pain*, Joiner. Engraved on 69 folio Copper-plates. Round, 16s.
- Pain's British Palladio, or the Builder's General Assistant; demonstrating, in the most easy and practical Method, all the principal Rules of Architecture, from the Ground Plan to the Ornamental Finish.* Illustrated with several new and useful Designs of Houses, with their Plans, Elevations, and Sections. Also clear and ample Instructions annexed to each Subject in Letter-press; with a list of Prices for Materials and Labour, and Labour only. *This work will be universally useful to all Carpenters, Bricklayers, Masons, Joiners, Plasterers, and others concerned in the several Branches of Building, &c.* comprehending the following Subjects, viz. Plans, Elevations, and Sections, of Gentlemen's Houses. Designs for Doors, Chimneys, and Ceilings, with their proper Embellishments in the most modern taste. A great Variety of Mouldings, for base and surbase Architraves, Imposts, Friezes, and Cornices, with their proper Ornaments for Practice, drawn to half size: to which are added, Scales for enlarging or lessening at pleasure, if required. Also, great variety of Stair-Cases; showing the practical Method of executing them, in any case required, viz. Groins, Angle-brackets, circular-circular fletwing and winding Soffits, Domes, Sky-lights, &c. all made plain and easy to the meanest capacity. The proportion of Windows for the Light to Rooms. Preparing Foundations; the proportion of Chimneys to Rooms, and Sections of Views. The principal Timbers properly laid out on each Plan viz. the manner of framing the Roofs, and finding the Length and Backing of Hips either square or level. Scantlings of the timbers, figured in proportion to their bearing. The Method of trussing Girders, scarfing Plates, &c. and many other Articles particularly useful to all Persons in the Building Profession. The whole correctly engraved on 42 folio Copper-plates, from the original Designs of *William and James Pain*. Bound, 16s.
- The Practical House Carpenter, or Youth's Instructor:* containing a great Variety of useful Designs in Carpentry and Architecture: as Centering for Groins, Niches, &c. Examples for Roofs, Sky-lights, &c. The Five Orders laid down by a New Scale. Mouldings, &c. at large, with their enrichments. Plans, Elevation, and Sections of Houses for Town and Country, Lodges, Hot-houses, Green-houses, Stables, &c. Design for a Church, with Plan, Elevation, and two Sections; an Altar-piece, and Pulpit. Designs for Chimney-pieces, Shop Fronts, Door-cases. Section of a Dining-room and Library. Variety of Stair-Cases, with many other important Articles and useful Embellishments. To which is added, a List of Prices for Materials and Labour, Labour only, and Day-prices. The whole illustrated and made perfectly easy by 148 quarto Copper-plates, with explanations to each. By *William Pain*. The fourth Edition, with large Additions. Price 15s. bound. N. B. This is *PAIN's* last Work.
- The Practical Builder, or Workman's General Assistant; showing the most approved and easy Methods for Drawing and Working the whole or separate part of any Building: as, the Use of the Trammel for Groins, Angle-brackets, Niches, &c. Semicircular Arches on fletwing Jambs, the preparing and making their Soffits; Rules of Carpentry, to find the Length and Backing of straight and curved Hips, Trusses for Roofs, Domes, &c. Trussing of Girders, Sections of Floors, &c. The proportion of the Five Orders in their general and particular Parts: Glueing of Columns; Stair-cases, with their Ramp and twisted Rails, fixing their Carriages, Newels, &c. Frontispieces, Chimney-pieces, Ceilings, Cornices, Architraves, &c. in the newest Taste; with Plans and Elevations of Gentlemen's and Farm-houses, Barns, &c.* By *W. Pain*, Architect and Joiner. Engraved on 83 quarto Plates. Bound, 12s. A new Edition, with improvements by the Author.
- The Carpenter's Pocket Directory:* containing the best Methods, of Framing Timbers of all Figures and Dimensions, with the several Parts; as Floors, Roofs in Ledgments, their leng, and backings; Trussed Roofs, Spires, and Domes, Trussing Girders, Partitions, and Bridges, with Abutments; Centering for Arches, Vaults, &c. cutting Stone Ceilings, Groins, &c. with their Moulds: Centres for Drawing Gothic Arches, Ellipses, &c. With the Plan and Sections of a Barn. Engraved on twenty-four Plates, with Explanations. By *W. Pain*, Architect and Carpenter. Bound, 4s.
- The Builder's Complete Assistant; or, a Library of Arts and Sciences, absolutely necessary to be understood by Builders and Workmen in general, viz. 1. Arithmetic; vulgar and decimal, in whole Numbers and Fractions. 2. Geometry, Lineal, Superficial and Solid. 3. Architecture, universal. 4. Mensuration. 5. Plain Trigonometry. 6. Surveying of Land, &c. 7. Mechanic Powers. 8. Hydrostatics. Il-*
- lustrated by above Thirteen Hundred examples of Lines, Superficies, Solids, Mouldings, Pedestals, Columns, Pilasters, Entablatures, Pediments, Imposts, Block Cornices, Rustic Quoins, Frontispieces, Arcades, Porticos, &c. proportioned by Modules and Minutes, according to Andrea Palladio; and by equal parts. Likewise great Varieties of Trussed Roofs, Timber Bridges, Centerings, Arches, Groins, Twisted Rails, Compartments, Obelisks, Vases, Pedestals for Busts, Sun-Dials, Fountains, &c. and Methods for raising heavy Bodies by the force of Levers, Pulleys, Axes in Perctrochio, Screws, and Wedges; as also Water, by the common Pump, Crane, &c. wherein the Properties and Pressure of the air on Water, &c. are explained. The whole exemplified on 77 large quarto Copper-plates, by *Batty Langley*. The fourth edition, 2 vols. royal octavo. Bound 15s.*
- Decorations for Parks and Gardens; Designs for Gates, Garden Seats, Alcoves, Temples, Baths, Entrance Gates, Lodges, Facades, Prospect Towers, Cattle Sheds, Ruins, Bridges, Green-houses, &c. &c.* Also a Hot-house, and Hot-wall, with Plans and Scales; neatly engraved on 55 Plates, octavo. 10s. 6d. sewed.
- Designs in Architecture; consisting of Plans, Elevations, and Sections for Temples, Baths, Casinos, Pavilions, Garden Seats, Obelisks, and other Buildings; for decorating Pleasure-grounds, Parks, Forests, &c. &c.* by *John Soane*. Engraved on Thirty-eight Copper-plates, imperial octavo. Sewed, 6s.
- Grotesque Architecture, or Rural Amusement; consisting of Plans, Elevations, and Sections, for Huts, Summer and Winter Hermitages, Retreats, Terminaries, Chinese, Gothic and Natural Grottos, Cascades, Rustic Seats, Barns, Mosques, Morelque Pavilions, Grotesque Seats, Green-houses, &c. many of which may be executed with Flints, irregular Stones, rude Branches and Roots of Trees; containing 28 new Designs, with Scales to each.* By *W. Wright*, Architect. Octavo. Sewed, 4s. 6d.
- Ideas for Rustic Furniture, proper for Garden Chairs, Summer Houses, Hermitages, Cottages, &c.* engraved on 25 Plates octavo. Price 4s.
- The Temple Builder's most useful Companion:* containing original Designs in the Greek, Roman, and Gothic taste. By *C. T. Overton*; on 50 Plates, octavo. Sewed, 7s.
- The Carpenter's Treasure:* a Collection of Designs for Temples, with their Plans; Gates, Doors, Rails, and Bridges, in the Gothic Taste, with Centres at large for Striking Gothic Curves and Mouldings, and some specimens of Rails in the Chinese Taste, forming a Complete System for Rural Decorations, by *N. Wallis*, Architect. Sixteen Plates, octavo. Sewed, 2s. 6d.
- Gothic Architecture Improved, by Rules and Proportions in many grand Designs of Columns, Doors, Windows, Chimney Pieces, Arcades, Colonnades, Porticos, Umbrellas, Temples, Pavilions, &c. with Plans, Elevations, and Profiles, geometrically exemplified.* By *B. & T. Langley*. To which is added, an Historical Discourse on Gothic Architecture. On 64 Plates, quarto. Bound, 15s.
- The Modern Joiner; or a Collection of original Designs for Chimney-Pieces and Door-Cases, with their Mouldings and Enrichments at large; by N. Wallis, Architect.*—Quarto, 8s.
- Outlines of Designs for Shop Fronts and Door Cases, with the Mouldings at large, and Enrichments to each Design.* Engraved on 24 Plates, quarto, 5s.
- An Essay on the Construction and Building of Chimneys, including an Enquiry into the common Causes of their Smoking, and the most effectual Remedies for removing so intolerable a Nuisance; with a Table to proportion Chimneys to the Size of the Room. Illustrated with proper Figures. A new Edition.* By *Robert Clavering*, Builder. Sewed, 2s. 6d.
- Observations on Smoaky Chimneys, their Causes and Cure, with Considerations on Fuel and Stoves, illustrated with proper Figures, by B. Franklin, L.L.D.* 2s. sewed.
- This Work, with Clavering's Essay, may be had together, in boards, 4s. 6d.*
- The Builder's Pocket Treasure, in which not only the Theory, but the Practical Parts of Architecture are carefully explained, and correctly engraved on 55 Copper-plates, with printed Explanations to each, by William Pain; octavo. Bound, 6s.*
- Langley's Builder's Directory, or Bench Mate; being a Pocket Treasury of the Grecian, Roman, and Gothic Orders of Architecture, made easy to the meanest Capacity, by near 500 Examples, engraved on 184 Copper-plates, 12mo. Bound, 4s. 6d.*
- Langley's Builder's Jewel.* Bound, 5s.
- Harvey's Complete Measurer, a New Edition, much improved, 3s. 6d.*
- Hoppus's Measurer.* Tables ready cast. 3s.
- Plate Glass Book.* 4s.
- The Joiner and Cabinet Maker's Darling; containing sixty different Designs for all sorts of Frets, Friezes, &c.* Sewed, 3s.
- The Carpenter's Companion; containing 33 Designs for all Sorts of Chinese Railing and Gates.* Octavo. Sewed, 2s.





*The Carpenter's Complete Guide* to the whole System of Gothic Railing; containing 32 new Designs, with Scales to each, Octavo. [Sewed, 2s.]

*A Geometrical View of the Five Orders of Columns in Architecture*, adjusted by aliquot Parts; whereby the meanest Capacity, by Inspection, may delineate and Work an entire Order, or any Part, of any magnitude required. On a large Sheet, 1s.

*Elevation of the New Bridge at Black Friars*, with Plan of the Foundation and Superstructure. By R. Baldwin, 12 inches by 48 inches, 5s.

*Plans, Elevations, and Sections of the Machines and Centering used in erecting Black-Friars Bridge*; Drawn and Engraved by R. Baldwin, Clerk of the Work; on 7 large Plates, with Explanations. 10s. 6d. or with the Elevation, 15s.

*Elevation of the Stone Bridge built over the Severn at Shrewsbury*; with Plan of the Foundation and Superstructure, elegantly engraved by Roeker. 1s. 6d.

*A Treatise on Building in Water*. By G. Semple. Quarto, with 63 Plates. Sewed, 12s.

*London and Westminster Improved*. Illustrated by Plans. By John Gwynn, Architect. Boards, 5s.

*Plans, Elevations, and Sections, presented to the Corporation of Bath, for the Improvement of the Baths in that City*; intending to make the whole a uniform and convenient Structure of the Ionic Order. By the late R. Dingley, Esq. Engraved on 9 folio Plates, by Roeker, &c. Sewed, 6s.

### BOOKS OF ORNAMENTS, &c.

*Ornaments Displayed*, on a full size for working, proper for all Carvers, Painters, &c. containing a variety of accurate Examples of Foliage and Friezes, elegantly engraved in the manner of Chalks, on 33 large folio Plates. Sewed, 15s.

*A New Book of Ornaments*; containing a variety of elegant Designs for modern Pannels, commonly executed in Stucco, Wood, or Painting, and used in Decorating principal Rooms. Drawn and Etched by P. Columbani. Quarto. Sewed, 7s. 6d.

*A Variety of Capitals, Friezes, and Cornices*; how to increase or decrease them, still retaining the same proportion as the original. Likewise 12 Designs for Chimney-pieces. On 12 Plates, drawn and enriched by P. Columbani. Folio. Sewed, 6s.

*The Principles of Drawing Ornaments* made easy, by proper Examples of Leaves for Mouldings, Capitals, Scrolls, Huiks, Foliage, &c. Engraved in Imitation of Drawings, on 16 Plates, with Instructions for learning without a master. Particularly useful to Carvers, Cabinet-makers, Stucco-workers, Painters, Smiths, and every one concerned in Ornamental Decorations. By an Artisl. Quarto. Sewed, 4s. 6d.

*Ornamental Iron Work*, or Designs in the present Taste, for Fan-lights, Stair-case Railing, Window Guard-irons, Lamp-Irons, Palisades, and Gates. With a Scheme for adjusting Designs with facility and accuracy to any Slope. Engraved on 21 Plates, quarto. Sewed, 6s.

*A New Book of Ornaments*, by S. Allen. On 6 Plates. Sewed, 2s. 6d.

Twelve new Designs of Frames for Looking-glasses, Pictures, &c. by S. H. Carver. Sewed, 2s.

*A Book of Tablets*, done to the full size, commonly used for Chimney-pieces. By J. Pether, on 6 Plates. Sewed, 3s. 6d.

*Law's new Book of Ornaments*. Sewed, 2s.

*A Book of Vases*, by T. Law. Sewed, 1s.

*A Book of Vases*, by P. Columbani. Sewed, 2s.

*A new Book of Eighteen Vases*, Modern and Antique, 2s.

*A Book of Vases from the Antique*, on 12 Plates, 2s.

*Gerard's new Book of Foliage*. Sewed, 2s.

*A small Book of Ornaments*, on 6 Leaves, by G. Edwards, 1s.

*Plans, Elevation, and Sections of the curious Wooden Bridge at Schaffhausen in Switzerland*, built in 1760 by Ulric Grubenmann, and lately destroyed by the French. 19 inches by 29. Price 12s. coloured, with a descriptive Account in Letter-Press.

Three Prints of the Iron Bridge, at Wearmouth, near Sunderland, in the County of Durham, in Aquatinta. Size 29 Inches by 19.

An interior View of Durham Cathedral, and a view of the elegant Gothic Shrine in the same. Elegantly engraved on two large Sheets. Size 19 and a half by 22 and a Half; the Pair 12s.

An Exterior and Interior View of St. Giles's Church in the Fields, elegantly engraved by Walker, size 18 Inches by 15; the Pair, 5s.

A North-west View of Greenwich Church, 1s.

An elegant Engraved View of Shoreditch Church, 38 Inches by 20. 3s.

An elegant engraved View of the Monument at London, with the Parts geometrically; size 21 by 33 inches, from an original by Sir C. Wren; and an Historical Account in Letter-press. 7s. 6d.

Sir Christopher Wren's Plan for rebuilding the City of London after the great Fire, 1666. 1s.

Plan and Sections of a curious Sailing Machine, neatly coloured. 5s.

The Art of Practical Measuring by the Sliding Rule; showing how to measure Timber, Stone, Board, Glais, Painting, &c. also Gauging, &c. By H. Coggeshall. A new edition by J. Ham. Bound, 1s.

*The Building Art of the 14th Geo. III.* With Plates showing the proper Thickness of Party Walls, External Walls, and Chimneys. A complete Index, List of Surveyors and their Residence, &c. In a small Pocket size. Sewed 2s. 6d.

N. B. The Notice and Certificate required by the above Act, may be had printed with blank spaces for filling up. Price 2d. each, or 13 for 2s.

Curr's Coal Viewer and Engine Builder's Practical Companion. Quarto, 2l. 12s. 6d.

Smeaton's Experiments on Under-shot and Over shot Water Wheels, &c. Octavo, with five Plates. Boards, 4s. 6d.

Experimental Enquiries concerning the Principle of the lateral Communication of Motion in Fluids; applied to the Explanation of various Hydraulic Phenomena. By J. P. Venturi. Translated from the French, by W. Nickolson, with Plates, 2s. 6d.

Experiments and Observations made with a View of improving the Art of composing and applying Calcareous Cements, and of preparing Quick Lime: with the Theory of these Arts. By B. Higgins, M. D. Price 5s. boards.

*Reports*, with Plans, Sections, &c. of the proposed Dry Tunnel or Passage from Gravefend in Kent to Tilbury in Essex, demonstrating its Practicability and great Importance to the two Counties, and to the Nation at large; also on a Canal from Gravefend to Stroud, with some miscellaneous and practical Observations. By R. Dodd, Engineer, with Plates, Quarto 5s.

*A General History of Inland Navigation, Foreign and Domestic; containing a Complete Account of the Canals already executed in England; with Considerations on those Projected: to which are added, Practical Observations. Illustrated with four Plates of Locks, Bridges, &c. and a large Map of England coloured, showing the Lines of the Canals executed, those proposed, and the Navigable Rivers. A new Edition, with Two Addendas, which completes the History to 1795.* Boards 11. 8s.

N. B. The Addendas may be had separate by former Purchasers of the Work. Also

The Map may be had separate, Price 5s. coloured.

*A Treatise on the Improvement of Canal Navigation*, exhibiting the numerous advantages to be derived from Small Canals and Boats of two to five Feet wide, containing from two to five Tons Burthen; with a Description of the Machinery for facilitating Conveyance by Water, through the most mountainous Countries, independent of Locks and Aqueducts; including Observations on the great Importance of Water Communications; with Thoughts on, and Designs for, Aqueducts and Bridges of Iron and Wood. By R. Fulton, Engineer, with 17 Plates, quarto. Boards, 18s.

*Observations on the various Systems of Canal Navigation*, with Inferences practical and mathematical, in which Mr. Fulton's Plan of Wheel-Boats, and the Utility of subterraneous and small Canals are particularly investigated; including an Account of the Canals and inclined planes of China, with 4 plates. By W. Chapman, Civil Engineer. Quarto. 6s. sewed.

Antiquities and Scenery of the North of Scotland, by the Rev. C. Cordiner, in a Series of Letters to T. Pennant, Esq. with 21 Plates. Boards, 13s.

Remarkable Ruins and Romantic Prospects of North-Britain, with ancient Monuments and singular Subjects of Natural History, by the Rev. C. Cordiner, of Banff, with 100 Plates, elegantly engraved by Mazell, 2 vols. quarto, 5l. 5s. boards. and with the Natural History coloured, 6l. 6s.

Leonardo da Vinci's Treatise on Painting, 8vo, with 30 Plates, a new Edition, 7s. boards.

A new Collection of 100 Views in Rome and its Vicinity, neatly engraved da Pronti, Quarto, Price 1l. 1s.

An Historical and Descriptive Account of Rome; also the Works of Art, particularly in Architecture, sculpture, and Painting, by J. Salmon, Antiquary. Illustrated with many elegant Views, and a Map of Rome. 2 Vols. 8vo. in Boards. 1l. 10s.

















SPECIAL 88-B  
7060 150  
NB  
1850  
D45  
1787



